PRICED

ENGLISH · FRENCH · AND AMERICAN FURNITURE

Silver, Porcelains, Decorations

Property of

CHARLES EDWARD SAMPSON

New York

GERALD H. SMITH

Long Island

MRS FRANK ANDRADE

New York

Property from the Estate of

HENRY PHELPS CASE

New York

WITH PROPERTY OF OTHER OWNERS
INCLUDING VALUABLE SILVER
BELONGING TO A NEW YORK PRIVATE COLLECTOR

*
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**

Public Sale: May 31 *and*
June 1 *and* 2, *at* 2 *p. m.*

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

NYPL400-P 18C4

SALE NUMBER 123
EXHIBITION FROM FRIDAY, MAY 26, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY, MAY 28
CLOSED TUESDAY, MAY 30

English, French & American Furniture

GEORGIAN & DECORATIVE SILVER · ORIENTAL RUGS
PAINTINGS · CHINESE PORCELAINS & MINERAL CARVINGS
PORCELAIN TABLE SERVICES · ANTIQUE TEXTILES

Property of
CHARLES EDWARD SAMPSON
New York · Sold by His Order

GERALD H. SMITH
Long Island · Sold by His Order

MRS FRANK ANDRADE
New York · Sold by Her Order

Property from the Estate of
HENRY PHELPS CASE
New York · Sold by Order of a Legatee

WITH PROPERTY OF OTHER OWNERS

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Public Sale: May 31 and
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PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, May Thirty-first

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English and American Furniture and Decorations 58-175

SECOND SESSION

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Friday Afternoon, June Second

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FIRST SESSION

Wednesday, May 31, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 175 INCLUSIVE

DECORATIVE AND TABLE SILVER AND SILVER-PLATED ARTICLES

1. Two English Chased and Gilded Silver Christening Spoons
Elizabethan Style
The bowls and handles handsomely engraved and chased. (*N. Y. Private Collector*) *Length,* 10 *inches*

2. Silver Service of Flatware *S. & D. Lowenthal, Frankfort-am-Main*
Consisting of twelve each of the following: dinner knives, forks, and spoons; dessert knives, forks, and spoons; salad forks, fish forks, demitasse spoons; a serving ladle and six other servers; six salts with two spoons. Monogrammed. In fitted canteen. [Lot.]

3. Silver Tea Caddy, and Pair Dromedary Salts
Old French oval vasiform tea caddy of good design; and a pair of sterling silver salts in the form of dromedaries, by Howard & Co., New York. [Lot.] (*N. Y. Private Collector*)

4. Set of Four Sterling Silver Candlesticks
With fluted baluster stem and shaped circular base. Monogrammed.
Height, 10 *inches*

5. Repoussé Sterling Silver Punch Bowl
Twenty-two pint bowl decorated in *repoussé* with marine motives and supported on three coiled dolphin feet. (*N. Y. Private Collector*)
Diameter, 19 *inches*

6. Two Cut Glass and Repoussé Sterling Silver Vases
One pear-shaped, the other beaker-shaped; with wide flaring *repoussé* silver mouth. One monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights, 12 *and* 15 *inches*

7. Silver Statuette of a Soldier
Goldsmiths & Silversmiths Co., Ltd., London
Standing figure of a military officer, surmounting a square plinth of ebonized wood bearing the date 1790 in silver. *Height,* 13½ *inches*

8. Chased Silver Two-handled Vase
Goldsmiths & Silversmiths Co., Ltd., London
Adam style vase on shaped plinth; chased with Renaissance ornamentation.
47 50 *Height,* 15 *inches*

9. Pair Silver Models of Sphinxes
Well-made figure of an Egyptian sphinx, enriched with colored enamels.
85 *Length,* 11½ *inches*

10. Sterling Silver Covered Saucepan *Georgian Style*
Plain shallow saucepan with rounded lid and gadroon edge. Monogrammed.
17 50 (*N. Y. Private Collector*) *Length,* 16½ *inches*

11. Plain Sterling Silver Flagon *Crichton & Co., Ltd., London*
Thermos flagon in the form of an early English silver communion flagon;
12 50 engraved with an armorial crest and motto. (*N. Y. Private Collector*)
Height, 11 *inches*

12. Pair Silver Sauce Boats and a Sugar Vase *George III Style*
Fluted oval sauce boat on three hoof feet; and a fluted urn-shaped sugar vase
20 and cover on square foot. All with Birmingham hallmarks. [Lot.] (*N. Y. Private Collector*)

13. Sterling Silver Fruit Bowl, and a Compote
Bowl pierced with conventional ornament; hexagonal compote molded with
15 fluting. [Lot.] (*N. Y. Private Collector*) *Diameters, about* 10 *inches*

14. Pair Sterling Silver Sauce Boats *J. E. Caldwell & Co., Philadelphia*
Oval with fluted sides and gadroon borders; reeded handle. Monogrammed.
20 (*N. Y. Private Collector*) *Length,* 7½ *inches*

15. Silver and Ebony Cannon Model
In the form of a miniature howitzer cannon, labeled *Peace Maker* and
35 monogrammed; on a carriage of dark ebony. Together with a pair Louis Philippe *repoussé* silver candlesticks. [Lot.] *Length,* 12 *inches*

16. Repoussé Silver Two-handled Urn on Plinth
Messrs Barnard, London
Beautiful ornament in the antique taste, decorated in *repoussé* with vines of
70 leaves and berries in relief in a matted ground; on plain truncated plinth with square base. *Height,* 17½ *inches*

17. Pair Plain Sterling Silver Entree Dishes and Covers
Ball, Black & Co., New York
75 Oval dish with molded Greek fret and beaded borders, the detachable handle formed as a heraldic helmet; monogrammed. *Length,* 11½ *inches*

[20] [21] [20]

TOP ROW: NUMBER 18

18. PAIR PLAIN SILVER ENTRÉE DISHES AND COVERS *George III Style*
Handsome octagonal oblong dish with gadrooned borders. The reversible lid forms an extra dish and has a detachable interlaced serpent handle. (*N. Y. Private Collector*) *Length,* 10¾ *inches*

90

[See illustration]

19. PAIR PLAIN SILVER ENTRÉE DISHES AND COVERS *George III Style*
Matching the preceding, but slightly larger. (*N. Y. Private Collector*)
Length, 11 *inches*

95

20. THREE PAIRS SILVER AND SHEFFIELD PLATE CANDLESTICKS
Pair silver candlesticks in the Queen Anne style, by H. Elkington, London; another pair of spiral fluted columnar pattern with Victorian hallmarks; and a pair of Sheffield plate candlesticks of fluted square baluster form. [Lot.] (*N. Y. Private Collector*) *Heights,* 5½ *to* 7 *inches*

35

[See illustration of one pair]

21. Plain Silver Tea Kettle on Stand *Fordham & Faulkner, London*
Handsome small plain oblong kettle with horizontally ribbed body and ebony handle; on four-legged stand. In the George III style. (*N. Y. Private Collector*) *Height,* 12¾ *inches*
[See illustration]

22. Repoussé Silver Fruit Compotier *Augsburg(?), XIX Century*
In the form of a satyr supporting a large shallow dish *repoussé* with a procession of sportive amors. *Height,* 16½ *inches; diameter,* 22 *inches*

23. Pair Ajouré Gilded Silver Candelabra
In the Gothic taste, with sconces for seven candles and the base engraved with a coat of arms. *Height,* 23½ *inches*

24. Pair Silver and Silver-plated Figural Candelabra after Falconet *Louis XVI Style*
Formed as scantily draped pairs of female figures supporting clusters of branches for six candles. On pierced circular plinth. *Height,* 25 *inches*

25. Three Silver Table Articles
A fluted melon-shaped jar and cover, by Howard & Co., New York; small cocktail shaker; and a bowl with perforated border. One piece monogrammed. [Lot.] (*N. Y. Private Collector*)

26. Lot of Silver and Silver-plated Table Articles
Comprising four salts, three nut dishes, a sauce boat, and seven pieces from a Tiffany chased silver service of flatware. Mostly of silver. [Lot.] (*N. Y. Private Collector*)

27. Five Decorative Antique and Modern Silver and Silver-plated Articles
A small pierced oval tray, by Tiffany & Co.; a Dutch *repoussé* tea caddy; two candle snuffers and a snuffers tray. [Lot.] (*N. Y. Private Collector*)

28. Finely Wrought Silver Hot-water Kettle on Stand *Cardeilhac, Paris*
Massive piece with melon-ribbed body and two spouts, one in the form of a bird, the other a saurian monster. The cover is a grotesque head of a Chinaman, and the shoulders support a scrolled bail handle with ebony grip. On tripod stand wrought with three rams' heads supporting laurel festoons and enclosing a fluted and festooned spirit burner with cover. Total weight, about 150 ounces. *Height,* 16½ *inches*

Note: This beautifully wrought and massive example of the silversmith's art is a reproduction of the famous Louis XV hot-water kettle

Illustration of number 21 *appears on the preceding page*

known as the '*bonhomme chinois*' in the Musée des Arts Decoratifs, Paris, which was given to Queen Marie Antoinette by the King of Portugal.

Collection of Mrs Charles Page Perin, New York, 1937

29. Pair Finely Chased Sterling Silver Tall Wine Urns
Almost cylindrical body handsomely chased with scenes and allegories of the vintage. Domed cover with pineapple finial; slightly flaring base; a spout in the lower part. Weight of each, about 159 ounces. *Height,* 24½ *inches*

130

30. Massive Cast Silver Epergne
In the form of an oak tree, against the trunk of which stands a stag; branches arranged to hold glass sweetmeat dishes. Surmounting rocky plinth. In two parts. Total weight, 434 ounces. *Height,* 26¾ *inches*

170

31. Lot of Small Silver Table Articles
Set of six Tiffany circular salts, an oval tea caddy, a spirit lamp, a crumb scoop, a pair of collapsible chamber candlesticks, asparagus tongs, and an ice tongs. Some pieces monogrammed. [Lot.] (*N. Y. Private Collector*)

35

32. Lot of Sheffield Plate and Silver-plated Table Articles
Tiffany four-piece tea and coffee service; a pair of sweetmeat compotes; a Georgian Sheffield plate oblong bread dish. [Lot.] (*N. Y. Private Collector*)

45

33. Chased Sterling Silver Tureen, and a Bowl
Two-handled tureen on four flaring legs; bowl with chased flower-and-leaf scroll borders. (*N. Y. Private Collector*) *Diameters, about* 8¼ *inches*

37 15

34. Lot of Small Silver Table Articles
A small vase, pair of bonbon dishes, twelve salt cellars, set of eleven ashtrays, creamer and sugar bowl, tea strainer and stand. [Lot.]

27 10

35. Lot of Silver-plated Table Articles
Comprising four circular two-handled trays, an oval dish and cover, an egg stand and a sandwich tray. [Lot.]

15

36. Lot of Small Silver and Silver-plated Articles
A pocket flask, a small Sheffield plate tray and taper holder, a sauce boat, three ashtrays, thirteen salt cellars, three mustard pots, small scoop, a cigarette case, a spirit lamp, grape scissors, a serving ladle and a card tray. [Lot.]

25

37. Lot of Sheffield Plate, Silver-plated and Silver Articles
Pair late Georgian Sheffield plate circular fruit baskets; an oblong fruit basket; a sterling silver flower vase; and a four-piece plated tea and coffee set. Some pieces monogrammed. [Lot.] (*N. Y. Private Collector*)

38. Lot of Silver and Silver-plated Articles
A *repoussé* tray, a chased pitcher, a hot water jug and heating lamp, a chased octagonal dish, set of four Sheffield plate salts. [Lot.]

DAMASKS, BROCADES, LACES AND VELVETS

39. Four Louis XVI Beige Silk Brocade Cushions
Panel brocaded with floral sprigs, between bands of celadon velvet; fringed.

40. Pair Flemish Renaissance Tapestry Cushions *Late XVI Century*
Woven with a sphinx flanked by cherubs, surmounted by an oval medallion with a nude male allegorical figure; worn.

41. Louis XVI Point d'Angleterre Lace Scarf and Malines Lace Flounce
Square scarf of *point d'Angleterre piqué* with sprigs, the border of flowers enclosing striped *jours* (needs slight repair); and Malines lace flounce, in two lengths, with characteristic floral pattern in a fine *réseau*. [Lot.]
Total length of flounce, 5 *feet* 8 *inches; depth,* 9 *inches*

42. Four Amber Velvet and Eighteenth Century Verdure Tapestry Cushions
Bands of amber velvet centred with a strip of verdure tapestry, worn.

43. Five Cushions
Three in sapphire blue velvet; and a pair in silver and rose silk brocade of the Louis XV period. [Lot.]

44. Dyed Ermine Coat
Cocoa-dyed fur, the shawl collar trimmed with fitch. *Length,* 42 *inches*

45. Antique Persian Jardiniere Velvet Hanging
Oblong panel depicting rows of standing and crouching male figures dressed in scarlet, represented in a garden by cypress trees; alternating with symbolic semi-nude female figures. (*L. I. Private Collector*)
Height, 44 *inches; width,* 34 *inches*

46. Lyons Empire Aquamarine Silk Velvet Table Cover
Velvet of fine sheen and changing color, with narrow border of gold and silk appliqué embroidery; lined with pale yellow satin. (*L. I. Private Collector*) *Length,* 7 *feet; width,* 4 *feet*
From Tiffany Studios, New York

47. Spanish Reticella Lace and Linen Coverlet
Of coarse linen, paneled and with deep vandyked border of *reticella* lace developing wheel and geometric patterns.

48. Plum-colored Silk Damask Coverlet *Spanish, XIX Century*
Woven with vertical rows of large peonies alternating with chains of floral garlands; four widths. *Length, 9 feet 5 inches; width, 8 feet*

49. Biscuit-colored Silk Damask Coverlet *Louis XIV Style*
Patterned with pairs of floral cornucopiae entwined with acanthus and enclosing large floral panaches; trimmed with braid. *8 feet 4 inches square*

50. Three Pairs Lace-trimmed Window Curtains
Curtains of cream silk, each inset with a serrated panel of écru Cluny lace developing four personages drinking wine; deep vandyked lower border of *guipure*. *Length, 5 feet; width, 31 inches*

51. Broderie sur Tulle Lace Wedding Veil
Long veil and hood, of old lace with applied design of roses with raised petals and varied *jours*. *Length, 3 yards 10 inches*

52. Rose Crimson Velvet Coverlet
Three widths; trimmed with gold galloon.
Length, 7 feet 9 inches; width, 5 feet 3 inches

53. Lyons Rose Red Velvet Coverlet
Edged with gold galloon. *Length, 6 feet; width, 5 feet 7 inches*

54. Pair Corsican Old Gold Silk Bourette Coverlets
Each three widths, of *chevronné* weave. *Length, 9 feet; width, 6 feet*

55. Length of Old Wine Red Velvet
In good condition. Together with three strips of rose crimson velvet. [Lot.] *Length, 15 feet; width, 21 inches*

56. Length of Canary Yellow Silk Damask *Spanish Baroque*
Developing pairs of huge pointed and serrated curving leafage enclosing floral panaches. Twelve strips. [Lot.]
Total length, about 39½ yards; width, 25½ inches

57. Length of Canary Yellow Silk Damask *Spanish Baroque*
Design of the preceding. Twelve strips. [Lot.]
Total length, about 39½ yards; width, 25½ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

58. Four Staffordshire Cottage Ornaments
Pair seated salmon pink greyhounds on blue cushions, Rockingham type; mounted huntsman with dead stag; and a group, the *New Marriage Act.* [Lot.]

59. Pair Mahogany Tea Caddies *English, circa* 1820
With domed top and incurvate sides. *Height,* 5 *inches*

60. Walnut Marquetry Miniature Tilting-top Table *Circa* 1830
With round top, on chamfered pedestal support; veneered with a star and scalloped border. *Height,* 6½ *inches*

61. Pair Old English Amber Cut Glass Lustre Candlesticks, and Four Salts
Octagonal candlesticks hung with prism lustres; and four scalloped oval salts of Aberdeen type. [Lot.]

[See illustration of candlesticks]

62. Louis XV Carved Walnut Bracket Clock
Luigi Lonardi, Vicenza, XVIII Century
Shaped case of dark walnut, on four short cabriole legs; the arched dial of brass inscribed *Luigi Lonardi, Vicenza.* (*N. Y. Private Collector*)
Height, 15 *inches*

63. Inlaid Rosewood Portable Bibelot Stand *English, circa* 1825
Furnished with spindle gallery and carrying handles, and containing a single drawer; inlaid with corner ornaments in mother of pearl.
Length, 15 *inches*

64. Mahogany 'Lazy Susan'
With revolving circular dish top. (*Carlysle*) *Diameter,* 21 *inches*

65. Gilded Bronze and Onyx Marble Clock Set
Tiffany & Co., New York
An ornamental clock, and a pair of figural candelabra *en suite,* in the Louis XVI style; made in France for Tiffany & Co. [Lot.] (*L. I. Private Collector*) *Heights,* 11½ *and* 17 *inches*

66. Fitted Elmwood and Sycamore Portable Writing Desk
English, XIX Century
Fitted with spring drawer, stationery slots and a leather folding writing tablet and folder. (*N. Y. Private Collector*) *Length,* 16 *inches*

Illustration of number 61 *appears on page* 19

67. Two Needlepoint Pictures *English or French, XIX Century*
A Scotsman with a girl on a pony, accompanied by dogs; and a girl with dog and puppies. Unframed.

68. Jacobean Carved and Paneled Oak Small Coffer
Desirable small coffer stool with carved front and original lock. (*L. I. Private Collector*) *Height,* 19 *inches; length,* 25½ *inches*

69. Two Mahogany Small Tables *Georgian Style*
Stellate and galleried small tripod table; and a small square urn table. [Lot.] *Heights,* 21 *and* 28 *inches*

70. Flower Painting on Velvet *Pennsylvania, circa* 1840
A cluster of orange, pink, green and blue flowers and leaves, naturalistically represented on white velvet. Old gilded frame.
Height, 22 *inches; length,* 24½ *inches*

71. Elm Windsor Child's Chair *English, XVIII Century*
Spindle back with wheel splat; saddle seat, with foot rest.

72. Sheraton Mahogany Butler's Tray Table
Oblong top with four segmental drop leaves pierced with hand-holes; support of later date. *Height,* 22 *inches; length open,* 34½ *inches*

73. Sèvres Decorated Porcelain Vasiform Clock Mounted in Bronze Doré *F. Reisser, Paris*
Baluster-shaped vase painted with medallions of allegories and amors in a royal blue and gold scale pattern ground. *Height,* 26 *inches*

74. Georgian Mahogany Canterbury
Four-slotted repository for books or folios; drawer in the lower part.
Height, 21 *inches; width,* 20 *inches*

75. Set of Six Carved Mahogany Side Chairs *Phyfe Style*
One armchair and five side chairs with lyre-shaped splats and slip seats in ivory leather.

76. Pair Mahogany Wig Stands *Georgian Style*
Ring top and triangular undershelf with drawer and powder box; on snake-foot tripod. *Height,* 31½ *inches; diameter,* 19 *inches*

77. Carved Mahogany Small Tripod Table *Chippendale Style*
Tilting circular dish top on carved pedestal and cabriole tripod.
Height, 27 *inches; diameter,* 21 *inches*

78. CHIPPENDALE PARCEL-GILDED MAHOGANY DRESSING MIRROR
English, XVIII Century
Composed of a swivel mirror on tapered uprights, surmounting an oblong stand fitted with three drawers. (*N. Y. Private Collector*)
Height, 24 inches; width, 15½ inches

79. CARVED MAHOGANY SCALLOPED TRIPOD TABLE *Chippendale Style*
Scalloped tilting top on turned pedestal and carved tripod with claw and ball feet. *Height, 27½ inches; diameter, 26 inches*

80. PAIR CHINESE DECORATED PORCELAIN VASE-LAMPS
Simulating antique *famille noire* vases; fitted for direct and diffused lighting. *Height, 29 inches*

81. UPHOLSTERED MAHOGANY EASY CHAIR IN THE GEORGIAN TASTE
Covered in trellis pattern cut blue velours; on mahogany claw and ball feet; loose seat cushion. (*Andrade*)

82. DOUBLE-BARREL SHOT GUN *Parker Bros., Meriden, Conn.*
Black steel double barrel and figured Italian walnut stock. In good condition; in initialed English cowhide carrying case. (*Smith*)

83. DOUBLE-BARREL SHOT GUN *W. & C. Scott & Son, London*
With black steel barrel and parts, and Circassian walnut stock; in English cowhide initialed carrying case. (*Smith*)

84. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa* 1810
With oblong top and two rounded drop leaves, single end drawer; square tapering legs. Paneled with inlays of stringing.
Height, 27 inches; length open, 36½ inches

85. REGENCY DECORATED SATINWOOD AND GREEN DAMASK BERGÈRE
English, circa 1815
Of rectangular form, on X-shaped supports; frame painted with flowers and banded with light wood inlay. Supports strengthened with metal braces.

86. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century
With oval swing mirror on S-scrolled supports; swell-front box body, cross-banded, and containing three small drawers.
Height, 21½ inches; length, 22½ inches

[See illustration]

[NUMBERS 86 AND 87]

87. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BACHELOR'S CHEST OF DRAWERS

Oblong top with boldly serpentine front containing a slide surmounting four cockbeaded long drawers with bail handles; bracket feet. The top edged and inlaid with stringing. Fine ruddy patina.

90 –

Height, 32 *inches; length,* 33 *inches*

[See illustration]

88. PAIR SHERATON INLAID MAHOGANY SOFA TABLES
Small table with two rounded drop leaves, single drawer, and castered trestle supports; inlaid with stringing.
70 —
Height, 28 *inches; length open,* 35½ *inches*

89. SILVERED BRONZE CHANDELIER *Charles II Style*
Composed of eight scrolled arms wired for electricity, and radiating from an ornamented central hub. *Diameter,* 31 *inches*
12 50

90. PAIR GILDED WALL MIRRORS, INSET WITH NEEDLEPOINT
William and Mary Style
Rectangular with outset corners; inset border of fine floral needlepoint with *tête de nègre* ground. *Height,* 24 *inches; width,* 19½ *inches*
25 —

91. ROSEWOOD AND GREEN LEATHER DAVENPORT DESK *English, circa* 1850
With sliding slant-front top covered in tooled green leather, the sides fitted with ink drawer, slide, and nest of four long drawers enclosed by paneled cupboards. *Height,* 35 *inches; width,* 19½ *inches*
35 —

92. REGENCY INLAID AMBOYNA CARD TABLE WITH TOOLED LEATHER TOP
English, circa 1810
Rounded oblong hinged top lined with gold-tooled crimson leather of later date; on four incurvate quadrangular supports shod with brass and castered. Veneered with richly figured light amboyna.
85 —
Height, 20 *inches; length,* 36 *inches*

93. TWO CARVED MAHOGANY AND BLUE VELVET CHAIRS
English XVIII Century Style
Hepplewhite hoop-back side chair with quintuple splat; and Sheraton square-back armchair with trellis splat; seats in blue velvet. (*Andrade*)
Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938
30

94. SHERATON MAHOGANY DROP-LEAF TABLE *English, circa* 1800
Small table with two rounded drop leaves, two drawers, and ring-turned round tapering legs. *Height,* 26 *inches; length open,* 32 *inches*
45 —

95. PINE KNEADING TROUGH *American, XVIII Century*
Oblong, on flaring legs; with lift-off lid. (*Carlysle*)
Height, 28 *inches; length,* 40 *inches*
Pass

[NUMBER 96]

96. SET OF FOUR RARE WILLIAM AND MARY PARCEL-GILDED WALNUT AND CRIMSON BROCATELLE HIGH-BACK CHAIRS *English, Late XVII Century*
Tall narrow rectangular back and the seat in crimson and yellow brocatelle trimmed with silk gimp; seat frame and angular molded cabriole legs of light brown walnut, featuring voluted bracing members which converge in front on a carved and parcel-gilded heraldic cartouche. Some restorations. (*Smith*)

[See illustration of two]

97. SET OF SIX WILLIAM AND MARY CARVED WALNUT AND CRIMSON BROCATELLE HIGH-BACK CHAIRS
Identical in design with the preceding chairs and similarly covered but with minute variation in detail, and of somewhat darker walnut. (*Smith*)

98. GILDED BRONZE CHANDELIER *Early Georgian Style*
With sixteen curved branches fitted for electricity.
Height, 36 *inches; diameter,* 35 *inches*

99. CARVED MAHOGANY GALLERIED TRIPOD TABLE *Chippendale Style*
Scalloped tilting top on carved pillar and cabriole tripod.
Height, 29 inches; diameter, 26½ inches

100. JACOBEAN WALNUT PANELED CHEST OF DRAWERS, AND TWO OAK FOLDING CHAIRS *English, XVII Century*
Equipped with four long drawers, one being of unusual depth; decorated with moldings in a geometrical design. Needs a few repairs. Two folding chairs with X-shaped frame and spindle-filled back. [Lot.] (*N. Y. Private Collector*) *Height of chest, 40 inches; length, 40½ inches*

101. REGENCY INLAID MAHOGANY CARD TABLE *English, circa 1815*
Banded oblong top in crotch mahogany, hinged and rotating, on frieze with panel inlays; four turned legs with flaring supports, shod and castered.
Height, 29½ inches; length, 35 inches

102. THREE CARVED MAHOGANY LADDER-BACK CHAIRS *Chippendale Style*
Armchair and two side chairs, with variously carved rungs; slip seats in blue velours, square tapering legs. (*Andrade*)
Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

103. QUEEN ANNE PARCEL-GILDED WALNUT OVERMANTEL MIRROR WITH MARINE PAINTING
Shaped frame embellished with a painting on canvas showing warships and smaller craft. (*Smith*) *Height, 37 inches; length, 42 inches*

104. JACOBEAN TURNED OAK SIDE TABLE, AND A DOLE CUPBOARD *English, XVII Century*
Side table with molded form, turned legs, and quadrangular stretchers; dole or hutch cupboard with spindle-filled front and turned legs with plain stretchers. Good patina. [Lot.] (*Smith*) *Widths, 31 and 38 inches*

105. GEORGE II MAHOGANY DROP-LEAF TABLE *English, XVIII Century*
Oval top with two hinged leaves, on round tapered legs and club feet. (*Carlysle*) *Height, 27½ inches; length open, 41 inches*

106. INLAID MAHOGANY TAMBOUR SECRETARY *American Hepplewhite Style*
In two parts fitted with drawers and pigeonholes; on square tapered legs.
Height, 47 inches; width, 34½ inches

107. SET OF SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS *American, circa 1825*
Frame gold-stenciled with conventional foliage ornament, and painted to simulate walnut; rush seat.

108. GREEN AND GOLD LACQUER WRITING OR DRESSING TABLE *Adam Style*
Shaped front equipped with seven drawers; on turned short legs. Simulating Chinese lacquer. (*Sampson*) *Height,* 29½ *inches; length,* 5 *feet*
From Lenygon & Morant, Inc., New York

109. WILLIAM AND MARY BLACK AND GOLD LACQUER GATE-LEG WRITING DESK
Hinged slant lid lined with blue velvet supported on six trumpet-turned legs with quadrangular stretchers; a drawer at either end. Gilded with Chinese ornamentation. (*Sampson*) *Height,* 34 *inches; length,* 35½ *inches*
From Lenygon & Morant, Inc., New York

110. PAIR CHIPPENDALE FRET-CARVED MAHOGANY OCCASIONAL TABLES
Small square table with fretted gallery around the top and the undershelf; tracery-carved square legs and frieze. *Height,* 30½ *inches; width,* 16 *inches*

111. SHERATON MAHOGANY WHATNOT WITH READING STAND *English, circa* 1810
Four-tier square whatnot with single drawer and turned supports, the hinged top forming a reading stand. *Height,* 51 *inches; width,* 16 *inches*

112. SIX PHYFE CARVED MAHOGANY SIDE CHAIRS *American,* 1810-20
Late Sheraton chairs, three of one design and three somewhat similar, with nicely figured crest rail, curved supports, and slip seat. One chair slightly imperfect.

113. MAHOGANY AND NEEDLEPOINT TEA TABLE *Queen Anne Style*
Oblong tray top covered with wool needlepoint designed with a bucolic subject, in the Georgian style. (*Conn. Private Collector*)
Height, 21¼ *inches; length,* 31 *inches*

114. SHERATON INLAID MAHOGANY BAROMETER *G. Broggi, London*
Banjo form, fitted with thermometer and barometer, and a turned ivory knob. Pediment imperfect. *Height,* 38 *inches*

115. BRONZE DORÉ CHANDELIER *Louis XVI Style*
Fluted tapering shaft, with eighteen festooned arms fitted for electricity. Damaged. (*Estate of a Pennsylvania Private Collector*)
Height, 35 *inches; diameter,* 26 *inches*

116. GEORGE I MAHOGANY CARD TABLE *English, XVIII Century*
Shaped and folding top on four cabriole legs with club feet. Some repairs. (*N. Y. Private Collector*) *Height,* 29½ *inches; length open,* 31 *inches*

[NUMBER 117]

117. SET OF SIX GEORGE III MAHOGANY CHAIRS *English, XVIII Century*
Two armchairs and four side chairs with arched open back framing a pierced beaker-form splat; conforming solid seat furnished with a red cushion; square tapered legs with stretchers. (*Sampson*)
From Richard W. Lehne, New York

150

[See illustration of two]

118. SET OF FOUR MAHOGANY SIDE CHAIRS *Georgian Style*
Made to match the preceding set of chairs; with red seat cushion. (*Sampson*)
From Richard W. Lehne, New York

60 -

119. TWO CROMWELLIAN OAK TABLES *English, XVII Century*
Oblong table of tavern type, with turned slender legs and quadrangular stretchers; and a sturdy small gate-leg or tuckaway table. [Lot.] (*Smith*)
Widths, 26½ *and* 27½ *inches*

75 -

[NUMBER 120]

120. ADAM CARVED BEECHWOOD LOVE SEAT IN MORTLAKE TAPESTRY
English, XVIII Century

Open rectangular back framing three lyre-shaped splats, tastefully turned and fluted arm supports and six legs; seat in Mortlake tapestry of an earlier period, woven with medallions and formal foliage in a soft green and purple ground. *Length,* 46 *inches*

[See illustration]

121. MAPLE CANDLESTAND, AND A MAHOGANY OCCASIONAL TABLE
American, circa 1800

Candlestand with circular top on turned tapered shaft; small oblong table with scalloped frame and square tapered legs. [Lot.]

122. MAHOGANY PEDESTAL WRITING DESK *George III Style*

Oblong top lined with crimson leather, containing three drawers in the frieze, three drawers in each pedestal. *Height,* 29 *inches; length,* 42 *inches*

123. FRET-CARVED MAHOGANY GALLERIED TRIPOD TABLE *Chippendale Style*
Decagonal top with fretted gallery, tilting on turned and gadrooned pillar
30 and carved claw-footed cabriole tripod.
Height, 29½ inches; diameter, 27¼ inches

124. GEORGE III MAHOGANY BEDSIDE STAND *English, Late XVIII Century*
15 Square tray top, a door and drawer in front; fitted with *bidet.*
Height, 30½ inches; width, 22 inches
From Spillman & Co., London

125. MAHOGANY PEDESTAL WRITING DESK *George III Style*
Oblong top lined with brown leather; equipped with nine drawers and
30 two pull-out slides. *Height, 30 inches; length, 44½ inches*

126. SHERATON INLAID SATINWOOD SEWING TABLE *English, XVIII Century*
Octagonal top with hinged lid and fitted interior; bordered with sycamore;
25 on square tapered legs with incurvate stretchers. (*Carlysle*)
Height, 31 inches; width, 19 inches

127. MAHOGANY TWO-CHAIR-BACK SETTEE *Queen Anne Style*
With shaped arms and club-footed cabriole legs; seat in taupe fabric.
12 10
Length, 48 inches

128. HEPPLEWHITE MAHOGANY TORCHÈRE OR CANDLESTAND
English, XVIII Century
12 10 Circular dish top, supported on tastefully turned shaft and cabriole tripod
with snake feet. *Height, 39½ inches; diameter, 13 inches*

129. JACOBEAN OAK-PANELED SETTLE *English, XVII Century*
With paneled rectangular back, solid seat, rudely fashioned arms and turned
55 front posts. Dark patina. (*Smith*) *Height, 51½ inches; width, 41 inches*

130. WILLIAM AND MARY PANELED OAK CHEST OF DRAWERS, INLAID WITH BONE AND MOTHER OF PEARL *English, XVII Century*
With five long drawers, one a deep drawer, ornamented with moldings and
30 rectangular panels inlaid in mother of pearl and bone in an ebonized ground,
and enriched with applied split baluster ornaments.
Height, 41 iches; width, 44½ inches

131. JACOBEAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Large oval table with hinged leaves; on stationary and gated columnar legs
22 10 with plain stretchers; a drawer at either end. (*Sampson*)
Height, 29 inches; length open, 5 feet 11 inches

[NUMBER 132]

OLD ENGLISH LUSTRE CANDLESTICKS: NUMBER 61

132. SHERATON INLAID ROSEWOOD SOFA TABLE *English, circa* 1800
Oblong top with two rounded drop leaves, two small drawers; on two supports and four S-curved legs shod with brass claws and castered. Panel
50 inlays of stringing. *Height,* 28½ *inches; length open,* 5 *feet* 2 *inches*

[See illustration]

133. BLUE AND GOLD WALL MIRROR IN THE ADAM TASTE
30 Rectangular chamfered frame of blue glass and gilded moldings framing mirror glass panel. (*Sampson*) *Height,* 45 *inches; width,* 27 *inches*

134. INLAID WALNUT COLLECTOR'S CABINET ON STAND
English, XVIII Century

22 50 Small rectangular cabinet in root walnut mounted in brass; equipped with numerous small drawers; on cabriole leg stand of later date.
Height, 40½ *inches; width,* 18 *inches*

135. LATE GEORGIAN MAHOGANY CIRCULAR TABLE *English, XIX Century*
Pair Circular top on round columnar pedestal and spreading base with claw feet. (*Sampson*) *Height,* 29 *inches; diameter,* 39½ *inches*

136. GEORGE IV MAHOGANY KNEEHOLE WRITING DESK *English, circa* 1830
Shaped oblong top covered in gold-tooled 'tortoise-shell' leather of later date; kneehole front with recessed cupboard surrounded by nine small drawers. *Height,* 31½ *inches; length,* 50 *inches*
75

137. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century
Gently undulating front fitted with two deep bottle drawers flanking a shallow drawer. All handsomely banded and inlaid with various light wood medallions and corner motives; on six tapered square legs with spade feet. (*Sampson*) *Height,* 36 *inches; length,* 5 *feet*
250
From Schmitt Bros., New York

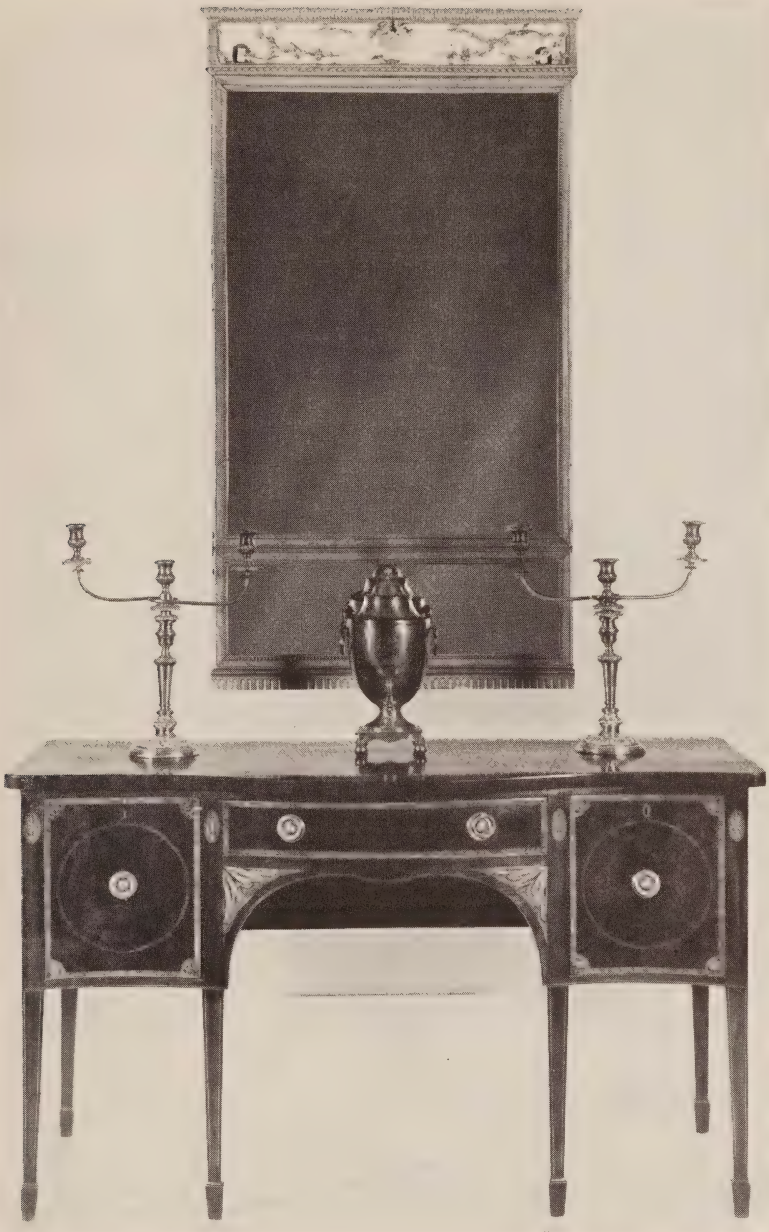
[See illustration]

138. PAIR LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED PIER MIRRORS *Dutch, Late XVIII Century*
15 Narrow rectangular frame delicately molded and beaded; painted green and gold; the *ajouré* frieze embellished with interlaced sprays of oak leaves and ivy. Some pieces of carving missing. (*N. Y. Private Collector*)
Height, 5 *feet* 1½ *inches; width,* 32½ *inches*

[See illustration of one]

139. SHERATON INLAID MAHOGANY WRITING CABINET
Fitted *bonheur du jour,* inlaid with small urn medallions; single drawer and square tapering legs; inlaid with stringing. As exhibited.
Height, 44 *inches; width,* 35½ *inches*

140. INLAID WALNUT WRITING TABLE *Queen Anne Style*
30 Oblong top, three drawers in front; four hoof-footed cabriole legs. (*Andrade*) *Height,* 30¾ *inches; length,* 54 *inches*



[NUMBERS 137 AND 138]

GEORGE IV SHEFFIELD PLATE CANDELABRA: NUMBER 448

SILVER HOT-WATER URN: NUMBER 449

141. MAHOGANY SLANT-FRONT WRITING DESK *Late Georgian Style*
With fitted interior, two long drawers, and columnar supports. (*Sampson*)
Height, 40½ *inches; width,* 37 *inches*

142. CARVED MAHOGANY CHINA CABINET *Chippendale Style*
With fret-carved upright frame and square legs; glazed door and sides with scrolled astragals. Pieces missing. *Height,* 57 *inches; width,* 33 *inches*

143. CHERRY DROP-LEAF TABLE *American, circa* 1820
With two hinged leaves; on turned and tapered legs; one drawer. Together with a sausage-turned candlestand. [Lot.]
Height, 29 *inches; length open,* 44 *inches*

144. GEORGIAN INLAID MAHOGANY SIGNPOST BAROMETER
Robt. Dunkin, Penzance
Inlaid with border of stringing, the base with vase-turned half-bulb.
Height, 41 *inches*

145. GEORGIAN DECORATED LEAD FOUNTAIN CISTERN *English, Dated* 1777
Of oblong form, the exterior decorated in *bas relief* with figures of S. George, Bacchus and other neo-classic ornament; also the initials J. W., and the date 1777. Together with a lead bird carrying a water pipe. [Lot.] (*Smith*) *Height,* 32½ *inches; length,* 42½ *inches*

146. CARVED AND GILDED OVERMANTEL MIRROR *Adam Style*
Rectangular frame carved with neo-classic ornament; containing four panels of beveled mirror glass. (*Sampson*) *Height,* 43 *inches; length,* 56 *inches*

147. QUEEN ANNE CARVED WALNUT AND CRIMSON VELVET BENCH
English, XVIII Century
Long stool or bench covered in antique crimson silk velvet and supported on six shell-carved cabriole legs with club feet. Furnished with a long cushion of similar velvet. (*Sampson*) *Length,* 48 *inches*

148. MAPLE SLANT-FRONT DESK *American, XVIII Century*
Fitted with four long drawers in the body, above which a hinged slant flap encloses arched pigeonholes and small drawers. (*N. Y. Private Collector*)
Height, 42 *inches; width,* 35½ *inches*

[NUMBER 149]

OLD ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 195

149. GEORGE III MAHOGANY SECRETARY-CABINET *English, XVIII Century*
Upper section with open-front shelves for china with reeded edges; a beaded and paneled pull-out drawer below opening to a desk with small drawers faced with sycamore; paneled double cupboards beneath opening to a nest of drawers. *Height,* 5 *feet* 10 *inches; width,* 35½ *inches*

130

[See illustration]

150. BLACK AND GOLD SETTEE IN STRIPED SILK *Adam Style*
Shaped back, arms and seat covered in striped celadon silk; grooved square tapered legs and frame painted black and gold. (*Sampson*)
Length, 5 *feet* 6 *inches*
From Lenygon & Morant, Inc., New York

151. SET OF NINE LATE EMPIRE MAHOGANY SIDE CHAIRS *American,* 1830-40
The conforming rounded back framing a solid splat; in Santo Domingo mahogany; curved and tapered supports. Slip seat in rose fabric. (*N. Y. Private Collector*)

152. WALNUT MARQUETRY CABINET *William and Mary Style*
With double cupboards, on stand with two small drawers and five Flemish-scrolled legs. Inlaid with floral marquetry, and panels of flowers and birds; veneer missing. *Height,* 5 *feet* 6 *inches; width,* 43 *inches*

153. INLAID WALNUT DRAW-LEAF REFECTORY TABLE *Charles II Style*
Constructed partly of old wood, with a draw-out leaf at either end, and four spirally-turned legs with medial stretcher. (*Smith*)
Height, 30 *inches; length,* 6 *feet extending to* 10 *feet* 10 *inches; width,* 33 *inches*

154. WILLIAM AND MARY CARVED AND PARCEL-GILDED WALNUT CORNER CABINET *English, Late XVII Century*
Enclosed by a glazed door; with broken-arch pediment surmounted by three gilded urn finials; fluted pilasters at the corners.
Height, 5 *feet* 3 *inches; width,* 33 *inches*

155. GEORGIAN MAHOGANY BOOKCASE
Oblong bookcase with paneled double cupboards inlaid with oval medallions, and flanked by side cupboards with brass grilles; fitted with shelves.
Height, 39½ *inches; length,* 5 *feet* 9 *inches*

156. LATE GEORGIAN MAHOGANY EXTENSION DINING TABLE
English, XIX Century
Oblong top supported on a turned pedestal with four splayed legs; extended by inserting seven loose leaves, and having a pair of hinged and folding legs at either end. (*Sampson*)
Height, 30 *inches; length,* 5 *feet* 6 *inches extending to* 11 *feet* 10 *inches; width,* 52 *inches*

157. RED AND GOLD LACQUER BOOK OR CHINA CABINET *Queen Anne Style*
With arched pediment, glazed front and sides, spiral-twisted legs with curved stretchers; on low platform. (*Sampson*)
Height, 5 *feet* 4 *inches; width,* 5 *feet* 8 *inches*

[NUMBER 158]

158. JAMES I FINELY CARVED AND INLAID OAK COURT CUPBOARD
English, Early XVII Century

In two parts, the lower part enclosed by a pair of doors with sunken panels; the recessed upper part by two sunken small doors. Stiles and doors handsomely inlaid with geometrical ornament in light and dark woods; the central motive of the upper part is an arch enclosing an urn of flowers in marquetry; the overhanging cornice carved with characteristic lunette and acanthus motive and is supported on richly carved bulbous columns. Good color and patina. (*Sampson*) *Height,* 5 *feet* 5½ *inches; width,* 56 *inches*
From Charles of London, Inc., New York

[See illustration]

[NUMBER 159]

159. SHERATON CARVED MAHOGANY CANOPY BEDSTEAD ATTRIBUTED TO DUNCAN PHYFE *New York, N. Y., circa* 1810

The footposts reeded from the turned capital, and tapering, then turned in a vase-baluster design, the vase fluted, while above are carved vertical palm leaves; below, the post is a plain square block with tapering round bottom section ending in a caster. The mahogany headposts are the same, but lack the reeding. Furnished with chintz hangings. (*Carlysle*)

Height, 7 *feet* 6 *inches; width,* 5 *feet*

Note: This fine bedstead remained for many years unnoticed in the

barn of Daniel Baldwin of South Dix Hill, Long Island, N. Y.

Vide Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, p. 52

Collection of S. H. Lowndes, New York, 1935

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

160. CARVED MAHOGANY SECRETARY BOOKCASE *Chippendale Style*
With two glazed doors enclosing the upper part; hinged slant flap and four long drawers below. *Height,* 6 *feet* 10 *inches; width,* 32½ *inches*

35 –

161. CARVED MAHOGANY AND ROSE SILK BROCATELLE SOFA *Chippendale Style*
Bow-shaped back, outcurved arms, serpentine seat and seat cushion covered in foliage-pattern brocatelle; carved mahogany square legs with pierced stretchers. New condition. *Length,* 6 *feet* 6 *inches*

30 _

162. CARVED MAHOGANY AND MAPLE HIGHBOY *American, XIX Century*
With eight drawers, and scrolled pediment; on short cabriole legs with claw feet. *Height,* 6 *feet* 11 *inches; width,* 36 *inches*

1750

163. SHERATON INLAID MAHOGANY LINEN PRESS *American, circa* 1800
The upper part equipped with four sliding trays enclosed by a pair of solid doors inlaid with tiny shell medallions in tinted woods; lower part containing four long drawers; frieze imperfect. (*Carlysle*)
Height, 6 *feet* 7 *inches; width,* 47 *inches*

50 _

164. JACOBEAN TURNED OAK REFECTORY TABLE *English, XVII Century*
Long rectangular top supported on four turned columnar legs braced by a molded medial stretcher. Dark patina.
Height, 30 *inches; length,* 7 *feet* 5 *inches*

15 –

165. GEORGIAN WELSH PANELED OAK CABINET
With dentiled cornice, upper section with two paneled cupboard doors; lower portion with a nest of small drawers in base.
Height, 6 *feet* 8 *inches; width,* 5 *feet* 3 *inches*

1750

166. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY ETAGÈRE
Standing cabinet with numerous shelves, backed with green velvet, with fret-carved sides and galleries and three stalactite pedestals; on eight fret-carved square tapering legs. *Height, 7 feet; length, 6 feet 1 inch*

167. WILLIAM AND MARY INLAID AND PARCEL-GILDED WALNUT CORNER CUPBOARD *English or Dutch, circa* 1700
Upper part with arched doors and pediment with inserted mirror panel, embellished with carved and gilded figures and acanthus volutes; lower body with double doors and cupboard. Trimmed with herringbone inlay.
Height, 8 feet 3 inches; width, 49 inches

168. LATE EMPIRE CARVED MAHOGANY HIGH-POST BEDSTEAD
American, XIX Century
The four turned posts and the shaped head panel richly carved with leafage and urns, and having leonine feet; has tester frame, box spring and bolster. (*N. Y. Private Collector*) *Height, 7 feet; width, 5 feet*

169. JAMES I CARVED OAK REFECTORY TABLE *English, Early XVII Century*
Long rectangular top composed of two massive planks of patinated oak; supported on six carved bulbous legs with quadrangular stretchers.
Height, 33½ inches; length, 9 feet 1 inch

170. PAIR GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY DOORS AND CARVED UNSTAINED PINE LINTEL *English, XVIII Century*
Paneled mahogany doors, carved with parcel-gilded rosette and guilloche borders, fitted with unstained paneled and guilloche-carved lintel and molded trim. (*Carlysle*) *Total exterior height, 9 feet; width, 7 feet*
From Grosvenor House, London, W.

171. PAIR EARLY GEORGIAN LEAD JARDINIERES, ON LIMESTONE PEDESTALS
English, Early XVIII Century
Half-fluted body embellished with winged cherubs' heads in relief, and having eagle head handles; surmounting a limestone pedestal in the form of a seated nude amor. (*Smith*) *Height with pedestal, 37 inches*

[See illustration]

[171] [172] [171]

172. EARLY GEORGIAN CARVED LIMESTONE PEDESTAL WITH SUN DIAL
English, Early XVIII Century

Pedestal of shaped square baluster form, carved with mascarons, strapwork and voluted acanthus; surmounted by a metal sun dial. (*Smith*)

Height, 37 inches

[See illustration]

173. SMALL PINE SIDE TABLE *American, circa* 1810

Suitable for small writing table, with one drawer and square tapered legs.

Height, 28 inches; width, 27 inches

174. GEORGE III MAHOGANY BEDSIDE STAND *English, XVIII Century*

With tray top, the front fitted with a *bidet* and two drawers. (*N. Y. Private Collector*)

Height, 31 inches; width, 23 inches

175. PAIR FORGED IRON TORCHÈRES, AND A JARDINIERE STAND
XV Century Style

Torchères with spiraled shaft, foliated tripod base and crowned summit. Scrolled tripod stand for a jardiniere or table. [Lot.]

Heights, 31½ and 55½ inches

[END OF FIRST SESSION]

SECOND SESSION

Thursday, June 1, 1939, at 2 p. m.

CATALOGUE NUMBERS 176 TO 338 INCLUSIVE

DECORATIVE AND TABLE PORCELAINS, AND GLASS

176. SEVEN EARLY AMERICAN GLASS BOTTLES
Comprising a light amber saddle bottle, three amber whisky and medicine bottles with inscriptions, and three green bottles. As exhibited. [Lot.]
5 –

177. TEN VENETIAN DECORATED GREEN HOCK GLASSES
Eight of one pattern and two different; with richly gilded bowls and shaped stems. [Lot.] (*N. Y. Private Collector*) *Heights, about 7½ inches*
7 50

178. TWO PAIRS CUT GLASS DECANTERS *English and Irish, XIX Century*
Pair of club-shaped clear glass bottles cut with festoons between ornamental bands, with mushroom stoppers; and a pair of octagonal emerald green glass decanters. [Lot.] *Heights, 10 and 14½ inches*
35 –

179. BOHEMIAN RUBY GLASS PUNCH SET, AND AN EPERGNE
Punch set consisting of a bowl and cover, tray, and five goblets; epergne to hold a tall candle and bonbons, chipped. [Lot.] (*N. Y. Private Collector*)
7 50

180. CUT CRYSTAL GLASS TABLE SERVICE
Consisting of eight water goblets, seven ale goblets, six champagnes, eleven clarets, twelve burgundies, eleven sherries, eleven cocktails, seven whiskies, thirteen liqueurs, and eleven finger bowls. Bowls handsomely cut with floral ornament. Probably Stourbridge glass. Together with eleven beaker-shaped tumblers somewhat similar. [Lot.] (*N. Y. Private Collector*)
22 50

181. SET OF FOUR CUT GLASS SWEETMEAT DISHES *Irish, circa 1820*
Oval dish with scalloped fan edges and *diamanté*-cut band; on round foot. *Length, 7½ inches*
40 –

182. SET OF SIX BACCARAT CUT GLASS DESSERT COMPOTES
One large and five smaller flower-shaped deep compotes with serrated rims, on scalloped foot. [Lot.] (*N. Y. Private Collector*) *Heights, 7 and 9½ inches*
30 –

Collection of Jay F. Carlisle, Parke-Bernet Galleries, Inc., 1938

183. LOT OF EARLY AMERICAN AND BRISTOL GLASS
Bristol sapphire blue sugar bowl and cover; etched and paneled flip; blown three-mold dish, two mustard pots, salt shaker and cruet bottle, two slight chips; and six Stiegel type cobalt blue swirled whisky glasses and small plate. [Lot.]
15 –

184. CAPO DI MONTE DECORATED PORCELAIN TRIPTYCH
Decoration in relief in lively colors and gilding: a French street scene at the S. Bartholomew, with soldiers seizing the citizens; repaired.
15 - *Height,* 10¼ *inches*

185. TWO MARSEILLES FAÏENCE AND CROWN DERBY PORCELAIN VASES
Faïence vase in the form of a sedan chair, charmingly painted with figural vignettes and panels of flowers; lid repaired. Crown Derby porcelain three-handled urn with gilded rams' masks ornament. [Lot.]
10 - *Heights,* 9 *and* 10 *inches*

[See illustration of one]

186. TWO 'RHODIAN' DECORATED FAÏENCE PITCHERS *XVII Century*
One bulbous, one cylindrical; painted in green, tomato red, and cobalt with formalized flowers and leaves. *Height, about* 8 *inches*
15 -

187. MEISSEN PORCELAIN FIGURE OF TIME, FORMING A CLOCK *Circa* 1780
In the form of rockery encrusted with flowers supporting Cupid and Father Time with a watch-holder, fitted with a small damascened metal timepiece, repaired. *Height,* 14¼ *inches*
12 50

188. CAPO DI MONTE PORCELAIN BAS RELIEF
Death of King Harold of Britain. In ornamental gilded bronze and ebonized frame. (*Sampson*) *Height,* 17 *inches; width,* 22 *inches*
22 50

189. OLD SPODE DECORATED STONE CHINA DINNER SERVICE
Comprising eleven platters in graduated sizes, six large plates, twelve soup plates, thirteen service plates, two covered dishes, four dessert plates, and a sauce tureen with cover and stand. One piece repaired and some pieces chipped. [Lot.]
15 -

190. COALPORT DECORATED ROSE PINK PORCELAIN DESSERT SERVICE *Circa* 1850
Comprising two tall and six low compotes, and seventeen dessert plates. Glazed rose pink, with cinquefoil reserves painted with sprigs of flowers; a few age cracks. [Lot.]
40 -

[See illustration]

Illustration of number 185 *appears on page* 44; *of* 190, *with bookcase number* 520

191. Dresden Richly Decorated Porcelain Vase and Cover
XIX Century

Decorated in high relief with figures of amors, swags of flowers and fruits in natural colors; the cover surmounted by a bouquet of flowers. Some chips. (*N. Y. Private Collector*) *Height,* 30 *inches*

30—

Note: The vase is understood to have been presented by the French Government to General Winfield Scott (1786-1866), commander in the War of 1812 and the Mexican War.

192. Five Dresden Decorated Porcelain Teacups and Saucers
Similar in shape and variously decorated with animal, figural, and landscape vignettes in reserves in *rose Pompadour, bleu du roi,* Nattier blue, Empire green, and yellow grounds. Together with an extra saucer. [Lot.] (*N. Y. Private Collector*)

10—

193. Spode Decorated Apple Green Porcelain Part Tea Service
Comprising two two-handled cake plates, nine small plates, nine teacups, ten saucers and a sugar bowl (teapot and creamer missing); decorated with leaves, wreaths of flowers and gilded floral ornament in an apple green and white ground. Fine quality. [Lot.] (*N. Y. Private Collector*)

22 50

194. Twelve Tiffany 'Jeweled' White and Gold Porcelain Service Plates
With fine tooled gold border, 'jeweled' in rose enamel; plain centre. [Lot.] (*N. Y. Private Collector*) *Diameter,* 10 *inches*

22—

195. Old Rockingham Apple Green Porcelain Dessert Service
Comprising three tall compotes, a pair of oval and a pair of oblong dishes, and fifteen dessert plates. With apple green border reserved with interlaced leaf scrollings in white and buff. [Lot.]

60—

[See illustration]

196. Twelve Royal Blue and Gold French Porcelain Entree Plates and Ten Dessert Plates
Entree plates in the Empire style, made for Gilman Collamore, New York. Limoges dessert plates somewhat similar made for Higgins & Seiter. [Lot.] (*N. Y. Private Collector*) *Diameters,* 8¼ *and* 9¾ *inches*

22 50

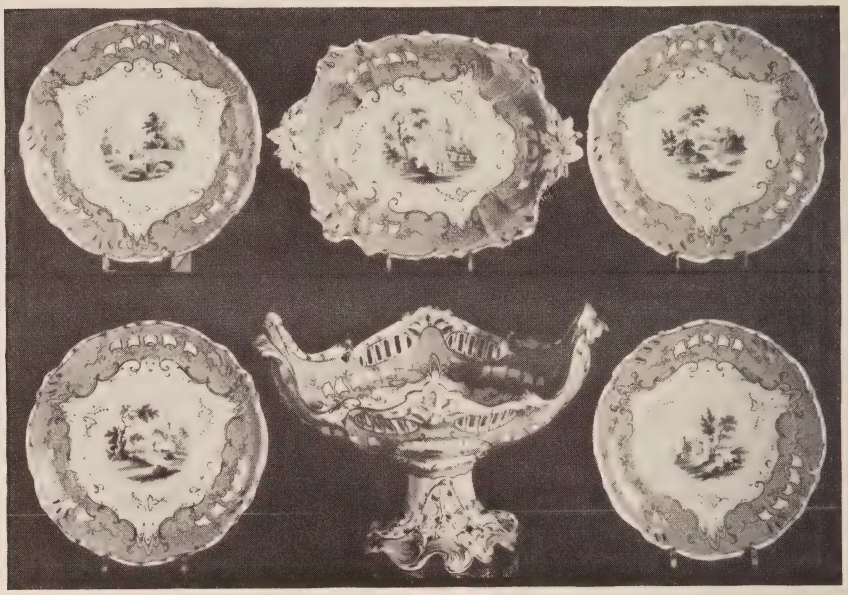
197. Twelve Wedgwood 'Jeweled' White and Gold Porcelain Service Plates
With turquoise 'jeweled' and gold-tooled border; plain centre. Fine quality. [Lot.] (*N. Y. Private Collector*) *Diameter,* 10¼ *inches*

22 50

Illustration of number 195 *appears on page* 23

198. Berlin Rose and Gold Porcelain Dinner Service

15 Comprising twenty-eight dinner plates, fourteen salad plates, twenty-four cups and saucers, a soup tureen and cover, two vegetable dishes and covers, four dessert dishes, two oval platters, two celery dishes, a teapot, and a pair of sauce boats. With conventional rose and gold border, otherwise plain. [Lot.]



[NUMBER 199]

199. Rockingham Decorated Apple Green Porcelain Dessert Service *Circa* 1830

65 Comprising twelve shaped plates, five shaped dishes, and a compotier. Decorated with views of English ruins and rural scenes, in reserves, in an apple green and white ground with gilded ornament. Fine quality. One dish age-cracked. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

199A. 'Oriental Lowestoft' Porcelain Bowl *XVIII Century*

35 Exterior painted in colors with Chinese versions of European hunting scenes, also panels of birds and flowers. *Diameter,* 12½ *inches*

199B. Pair Saxe Decorated Porcelain Vases and Covers

40 Painted in monochrome with groups of rococo figures in shaped reserves in a canary yellow ground. *Height,* 16 *inches*

200. Saxony Decorated Porcelain Dinner Service
Comprising twenty-four dinner plates, twelve soup plates, twelve dessert plates, twelve butter plates, four graduated oval platters, four oval dishes, two oval covered vegetable dishes, and a soup tureen and cover. With rose pink and green leaf and flower borders. [Lot.]

201. Sarreguemines Transfer-printed Faïence Dinner Service
Comprising twelve soup plates, twelve dinner plates, twelve dessert plates, two platters, a soup tureen with cover and stand, vegetable tureen with cover, two bowls, and a sauce boat with fixed stand. Printed in black with a stag in a forest, within a border garland of oak leaves and acorns. [Lot.] (*N. J. Private Collector*)

202. Wedgwood Decorated Faïence Breakfast Service
About seventy-three pieces, a few imperfect. [Lot.] (*Smith*)

203. Eight Bennington and Pennsylvania Pottery Ornaments
Bennington Parian pitcher, octagonal pitcher, and flint-enamel book bottle; Pennsylvania pottery jug, two miniature teapots, cream pitcher, and a half-pint flask. Together with a Bristol flower-painted opaline glass mug. [Lot.]

204. Eight Early American Decorative Objects
Comprising, a South Jersey aquamarine glass bowl, *c.* 1825; Pennsylvania slip-decorated deep dish; two stoneware jars; olive green glass wine bottle; wooden bucket and tankard; and a bark-covered box. [Lot.]

205. Six Bennington Cider and Syrup Jugs
Comprising five ovoid jugs and a jar, the latter mounted as a lamp and fitted for electricity. Some with incised blue decoration; one cracked; one by Goodwin and Webster. [Lot.] *Heights,* 11 *to* 17½ *inches*

206. Blue and White Staffordshire Bowl, Platter and Two Dishes
Clews square bowl, and platter depicting 'The Charioteers' by T. M. Mayer, Stoke-upon-Trent, in light blue; dark blue Clews plates; and oval basket-molded basalt ware covered sugar bowl. [Lot.]

PAINTINGS, DRAWINGS, AND PRINTS

207. Two Engravings
Mezzotint proof of a portrait of Carlyle after Whistler, with signature and butterfly; also with engraver's inscription, *Charles Maurice de Talleyrand, London,* 1878. And a steel engraving. Framed. (*Sampson*)

208. THREE OLD ENGLISH COACHING PRINTS IN COLOR
After J. F. Herring, Sr.
12 50 The London and Glasgow Royal Mail Coach, and similar subjects. Folios. In old rosewood frames. [Lot.] (*N. Y. Private Collector*)

209. SET OF TWELVE DECORATIVE STIPPLE ENGRAVINGS IN COLOR
W. Ward, after Morland and others
Mostly costume prints. Small folios, a few varying in size. Identically
17 50 framed. Together with a small mezzotint engraving in color of the Marquise de Pompadour, by S. Arlent Edwards, after Latour; signed artist's proof. [Lot.] (*Smith*)

210. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Boucher
7 50 Petit Pierrot. Medium folio, fine impression; proof signed in pencil. Framed. (*N. Y. Private Collector*)

211. FIVE ENGLISH MEZZOTINT PORTRAIT ENGRAVINGS
The Setting Sun, and Lady Caroline Wrottesley, by Hirst after Hoppner;
Miss West, by Hirst after Lawrence; Mrs. Conliffe-Offley, by Bridge-
12 15 water after Lawrence; and Lady Camden, by Waltner after Reynolds. Signed artists' proofs; large folios, fine impressions. Framed. [Lot.] (*N. Y. Private Collector*)
From M. Knoedler & Co., Inc., New York

212. FOUR ENGLISH MEZZOTINT PORTRAIT ENGRAVINGS
Mrs. Banks, by Bridgewater after Romney; Mrs. Robinson as 'Perdita', by Robinson after Gainsborough; Lady Scott, by Henderson after Reynolds;
12 50 and Lady Hamilton, by Appleton after Romney. Signed artists' proofs; large folios, fine impressions. Framed. [Lot.] (*N. Y. Private Collector*)
From M. Knoedler & Co., Inc., New York

213. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Luini
17 50 Madonna. Large folio, very fine impression; proof signed in pencil. Framed. (*N. Y. Private Collector*)

214. ORIGINAL ETCHING *Seymour Haden, British:* 1818-1911
7 50 View of Fulham. Fine impression, slightly foxed; signed in the plate with the artist's initials, and inscribed *Fulham*. Small folio; framed. Together with two woodcut engravings of landscape subjects, by Henry Wolf. [Lot.] (*L. I. Private Collector*)

215. THREE SANGUINE DRAWINGS *French School, XVIII Century*
A sketch for an altar painting, and the Mystic Marriage of Ste Catherine, said to be early studies by Fragonard, after Italian paintings. Fleure et Cephyre, attributed to Chas. Coypel. Framed. (*L. I. Private Collector*)
Height, 7 inches; width, 5 inches

From R. Ederheimer, New York

216. LANDSCAPES WITH FIGURES: TWO WATERCOLOR PAINTINGS
British School, XVIII Century
Romantic landscapes with figures of rustics, after paintings by Richard Wilson. One framed. *Height, 12¾ inches; length, 15½ inches*

217. LANDSCAPES: TWO PAINTINGS
River view with cattle grazing, by W'm Hart, N.A.; and a fagot gatherer at the edge of a wood, by C. Magnus, signed. [Lot.]
Panel: Height, 7¼ inches; length, 8½ inches
Panel: Height, 8 inches; width, 7½ inches

218. GREEN WOODS *Achille François Oudinot, French:* 1820-1891
A diagonal line of tall slender trees bordering a green meadow and screening a pearl gray cloudy sky. Signed.
Panel: Height, 10½ inches; length, 14½ inches

219. LANDSCAPE WITH FIGURES *Mariano Fortuny, Spanish:* 1838-1874
A man and a woman promenading upon a terrace at the left; to the right, a garden extends to low red-roofed buildings flanked by a grove of trees. Signed. *Height, 7¼ inches; length, 25¼ inches*

220. LANDSCAPES: TWO PASTEL PAINTINGS
Auguste Allongé, French: 1833-1898
A lily pond, surrounded by reeds, and birch trees bordering a stream. Both signed. (*Andrade*) *Height, 21 inches; width, 31 inches*
Height, 31 inches; width, 21 inches

221. LAKE AT SUNSET *Frank Danby, A.R.A., Irish:* 1793-1861
High mountains surrounding a lake reflecting the fiery rays of the sunset, with buildings and tall umbrella pines near the shore. Signed.
Height, 25 inches; length, 30 inches

222. THOROUGHBREDS: THREE PAINTINGS
'Cremorne', signed Karl Braden; 'Baby', signed J. Pollott, dated 1834; and 'Golden Bay'. Framed. [Lot.] (*Carlysle*)

[NUMBER 223]

223. RIVER LANDSCAPE *Emilio Sanchez-Perrier, Spanish:* 1853-1907
Two fishermen in skiffs are moored among reeds at the bank of a river, beneath a screen of trees in fresh green foliage, the roof of a white house appearing through the branches. Signed, and inscribed *Sevilla.* (*N. Y. Private Collector*) *Panel: Height,* 10¾ *inches; length,* 14 *inches*
Collection of Cyrus H. K. Curtis, Philadelphia

55 -

[See illustration]

224. CATTLE BY A POOL *William M. Hart, N.A., American:* 1823-1894
Bright afternoon sunlight upon a view of green fields interrupted at the right by tall trees; cattle graze, some wandering along a path by a foreground pool. Signed. (*Andrade*) *Height,* 26 *inches; width,* 22 *inches*

30.

225. THOROUGHBRED *Attributed to George Stubbs, R.A., British:* 1724-1806
Bay thoroughbred standing in profile to the left beside a stable door. Signed, and dated 1805. *Height,* 17 *inches; length,* 21 *inches*

Pan.

226. PORTRAIT OF A GENTLEMAN *John Vanderlyn, American:* 1775-1882
Bust-length figure to half right of a young man with fair hair and light coloring, wearing a black double-breasted coat and white stock. Gray background. *Height,* 12½ *inches; width,* 10¼ *inches*
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., 1938

228. PORTRAIT OF A LADY *John Smibert, American:* 1688-1751
Waist-length figure, the head turned slightly to the left; wearing a low-necked amber brown gown. Dark background.
Height, 29½ *inches; width,* 24½ *inches*

229. BROTHER AND SISTER *American School, circa* 1845
Little boy in gray jacket and breeches and lace-trimmed shirt and collar, holding a hoop, his left hand resting on the shoulder of his little sister who wears a short blue velvet frock and lace petticoat, a drum at her feet.
Height, 56 *inches; width,* 38 *inches*
Collection of Mrs Juliana R. Force, Parke-Bernet Galleries, Inc., 1939

230. SIR THOMAS KEEBLE *James Northcote, R.A., British:* 1746-1831
Bust-length figure to half right, in pale blue braided coat and mauve waistcoat, with frilled lace jabot.
Pastel: Height, 24 *inches; width,* 17½ *inches*

231. PORTRAIT OF A LADY AS A SHEPHERDESS *British School, XVIII Century*
Half-length figure of a young girl in décolleté gray gown with blue mantle and small rose hat, carrying a staff; landscape background.
Height, 13¾ *inches; width,* 11½ *inches*

232. PORTRAIT OF A LADY
Follower of Sir Anthony van Dyck, Flemish: XVII Century
Bust-length figure to half right, in décolleté rose-red gown with jeweled gold border; dark background. *Height,* 24 *inches; width,* 19½ *inches*

233. BACCHANALIAN SCENE *French School, Late XVII Century*
A nymph in chartreuse, reaching for a *putti* astride a mule, surrounded by four other Bacchic infants. At the right, three figures dancing.
Height, 20½ *inches; length,* 30 *inches*

234. LANDSCAPE AND FIGURES *French School, XVIII Century*
Verdant landscape, with a youth and a peasant girl conversing outside a thatched cottage, another girl nearby feeding chickens. (*Hipp*)
Height, 36 *inches; width,* 28 *inches*

235. LANDSCAPE AND CATTLE *F. Beich, Bavarian:* 1665-1748
Rocky terrain with sheep and a cow grazing in a gorge; mountains rise in the distance. Signed. (*Hipp*) *Height,* 31¼ *inches; length,* 48½ *inches*

236. CANAL SCENE *Italian School, XVII-XVIII Century*
A canal leading through an archway beneath twin towers, with fishing boats moored in the foreground; figures in seventeenth century apparel enliven the quays at either side. (*Smith*) *Height,* 42½ *inches; length,* 56 *inches*
Collection of N. Reynolds, Esq., London

237. A GAME OF BOWLS *Follower of David Teniers the Younger*
Villagers in colorful costumes grouped around tables before a tavern and adjoining buildings at left; in the foreground, onlookers surround a game of bowls. *Height,* 42½ *inches; length,* 65 *inches*
From Lenygon & Morant, Inc., New York

238. THE FLIGHT INTO EGYPT *Italian School, Early XVIII Century*
Mountainous landscape with figures in the foreground in the shade of a grove of high trees, S. Joseph at centre and the Madonna with the Child mounted on a mule at the right. *Height,* 40 *inches; length,* 60 *inches*

239. MATER DOLOROSA *Follower of Guido Reni, Italian: XVII Century*
The Virgin at bust length, in crimson gown, green mantle, and golden brown wimple, her face and hand raised heavenwards. (*Hipp*)
Height, 26¼ *inches; width,* 20 *inches*

240. THE CHILDHOOD OF ST CATHERINE
School of Sassoferrato (*Giovanni Battista-Salvi*)
Full-length seated figure of the child saint, in blue and saffron garments, holding an inscribed tablet; figures appearing in the background. (*Hipp*)
Height, 23¼ *inches; width,* 15¼ *inches*

241. LANDSCAPE WITH CATTLE AND HORSES
School of Eugène Verboeckhoven
Verdant landscape with sheep and cattle and two horses grazing, a shepherd at the left. *Panel: Height,* 14 *inches; length,* 17½ *inches*

ENGLISH, AMERICAN, AND CONTINENTAL FURNITURE AND DECORATIONS

242. FOUR 'PAUL REVERE' TIN LANTERNS
Circular lantern with pointed top and perforated sides. [Lot.] (*Carlysle*)
Height, about 15 *inches*

243. WAX PORTRAIT RELIEF OF GEORGE WASHINGTON
In profile to the left, wearing gold-braided green coat, his hair tied in a perruque. Signed and dated *Washington* 1797. Old bird's-eye maple frame.
7 50 *Height,* 15½ *inches; width,* 13½ *inches*

244. BEAD-EMBROIDERED PICTURE OF 'AMERICA' *American, XIX Century*
A young woman, riding on an eagle, holding aloft the stars and stripes. Framed.
7 50

245. THE NIGHT WATCH: ENAMEL PAINTING *After Rembrandt*
After the well-known painting in the Royal Museum, Amsterdam. Framed.
7 50 *Height,* 3¼ *inches; length,* 5 *inches*

246. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French:* 1795-1875
Walking Jaguar. Posthumous casting, signed BARYE on the oblong base.
27 50 Dark green patina. *Height,* 10 *inches; length,* 16 *inches*

247. PAIR SCULPTURED MARBLE HERALDIC LIONS
Garden or pillar ornaments, *sejant* lions supporting heraldic shields.
10 – *Height,* 25 *inches*

248. BRONZE ANIMAL GROUP *Pierre Jules Mène, French:* 1810-1880
Depicting three hounds pulling down a stag with head raised in anguish.
15 – Rounded oblong base, signed and dated 1844. *Length,* 17 *inches*

249. TWO TABLE LAMPS
Japanese bronze vase-lamp; and a blue and gold lustre porcelain vase, mounted as lamp. Lace and buff silk shades, respectively. (*Sampson*)
Pair *Heights,* 29 *and* 32 *inches*

250. THREE DECORATIVE OBJECTS
A Japanese bronze jardiniere on four legs. An old Dutch brass warming pan. And an English carved oak desk box dated 1760. [Lot.] (*L. I. Private Collector*)
7 50

251. FOUR DECORATIVE GLASS AND PORCELAIN ORNAMENTS
Pair old Bristol cobalt blue and clear glass beaker vases; pair Canton blue
37 50 and white porcelain small jardinieres, with stands. [Lot.]

252. THREE DECORATIVE FRAMED OBJECTS
12 50 An American nineteenth century needlework picture depicting a gaily colored pheasant; and a pair of Chinese painted glass mirrors in red lacquer frames. [Lot.] (*Smith*)

253. THREE TABLE LAMPS
7 50 Caldwell Japanese celadon porcelain vase-lamp with shade; and a pair of tall vase lamps in streaked cobalt and yellow glaze porcelain. [Lot.] (*Sampson*) *Heights,* 16½ *and* 20½ *inches*

254. TWO DECORATIVE CHINESE PORCELAIN OBJECTS
Pass A Chia Ch'ing figure of a seated boy; and a late Ming small vase fitted as an automatic lighter. Together with a brocade cigarette box. [Lot.]

254A. OLD CANTON DECORATED PORCELAIN VASE, FITTED AS LAMP
Decorated in relief with flowering vines and other objects; fitted for two lights, with embroidered silk shade. *Height,* 20 *inches*
12 50

[See illustration on page 46]

255. MAHOGANY READING STAND *Sheraton Style*
Narrow oblong top on turned spindle legs; with hinged book rest. (*Sampson*) *Height,* 27 *inches; length,* 37½ *inches*
10 —
From Smith & Watson, New York

256. TWO MAHOGANY SMALL TRIPOD TABLES *Chippendale Style*
One with ivory-trimmed square top; the other, circular top and carved base. [Lot.] *Heights,* 20 *and* 20¾ *inches*
22 50

257. PAIR LOUIS XIII TURNED WALNUT STOOLS
With turned flaring legs and X-stretchers; octagonal top in silk brocade. (*L. I. Private Collector*)
10 —

258. MAHOGANY OVAL TRAY-TOP TEA TABLE *Sheraton Style*
In two tiers, with glass-bottomed trap top, and undershelf.
20 — *Height,* 31 *inches; width,* 28 *inches*

259. MAHOGANY CIRCULAR TABLE WITH MARBLE MOSAIC TOP *XIX Century*
Circular top inlaid with a chess board in Italian colored marbles. (*N. Y. Private Collector*) *Height,* 29 *inches; diameter,* 27 *inches*
12 50

260. THREE TURNED AND CARVED OAK CHAIRS *Dutch, XVII Century*
Pair of monastery chairs with fancifully turned frame and solid seat; and another chair with pierced splat and turned legs with stretchers. (*L. I. Private Collector*)
15

261. MAHOGANY COFFEE TABLE *Regency Style*
With galleried oblong top and slender columnar supports.
12 50 *Height,* 21½ *inches; length,* 26 *inches*

262. PAIR PARCEL-GILDED IRON TORCHÈRES *Jacobean Style*
Wired for three electric lights. (*Sampson*) *Height,* 5 *feet* 7½ *inches*

263. MAHOGANY CHEVAL TABLE *English, XIX Century*
Folding tuckaway table with rectangular drop leaves and claw feet. (*N. Y. Private Collector*) *Height,* 29 *inches; length open,* 34 *inches*

264. UPHOLSTERED EASY CHAIR
Covered in flowered and striped white silk; on mahogany square legs.

265. DIRECTOIRE MAHOGANY SPIDER-LEG DROP-LEAF TABLE
French, circa 1800
In the Sheraton taste. Oblong top (cracked) with two drop leaves, on turned spindle legs and gates, with stretchers.
Height, 28 *inches; length open,* 30½ *inches*

266. PAIR CARVED WALNUT AND TAPESTRY STOOLS *William and Mary Style*
Square top in wool tapestry; on turned legs with molded X-stretchers. (*L. I. Private Collector*)

267. PAIR CARVED AND PAINTED GRIFFIN CONSOLES *Italian Rococo*
With black-painted griffin-shaped supports carrying oblong shelf. (*Smith*)
Height, 33 *inches; width,* 25 *inches*

268. RICHLY CARVED AND TURNED WALNUT ARMCHAIR
William and Mary Style
Elaborately pierced and carved tall back; voluted arms, legs, and stretchers. (*L. I. Private Collector*)

269. PAIR DIRECTOIRE FLOWER-PAINTED LAC CONSOLE TABLES
South Italian, XVIII Century
Hinged and folding top gaily painted with bouquets of flowers and meandering ribbons in a green ground. One drawer; tapered round legs. Surface chipped. (*Smith*) *Height,* 29 *inches; length,* 34 *inches*

270. UPHOLSTERED SOFA IN MULBERRY FABRIC
Three-seat sofa of rectangular form covered in plain mulberry fabric; three loose cushions; skirt trimmed with white cord fringe. *Length,* 6 *feet*

271. LATE EMPIRE MAHOGANY DRESSING BUREAU *American,* 1830-40
Clothes cupboard fitted with shelves, enclosed by a pair of glazed doors screened with green silk. *Height,* 7 *feet* 7 *inches; width,* 54 *inches*

272. GEORGIAN UPHOLSTERED MAHOGANY DAY BED
On mahogany turned and tapered short legs; covered in plain white fabric. (*N. Y. Private Collector*) *Length,* 5 *feet*

[NUMBER 274] [NUMBER 273]

CROWN DERBY PORCELAIN VASE: NUMBER 185

273. CARVED MAHOGANY SMALL TABLE, ATTRIBUTED TO DUNCAN PHYFE
New York, N. Y., 1810-20

Plain square top with drawer, the corner stiles terminating in a pendent acorn finial; on slender vasiform pedestal which, together with the three splayed legs, is carved with stiff acanthus leaves which, in the case of the legs, extend almost their entire length. Has brass paw feet. (*N. Y. Private Collector*) *Height,* 30 *inches; width,* 18 *inches*

200 -

[See illustration]

274. LOUIS XVI CARVED AND LAQUÉ ARMCHAIR *French, XVIII Century*

Handsome chair with rectangular back and seat in rose pink fabric; the carved and fluted frame lacquered soft white and gold. (*N. Y. Private Collector*)

30 -

[See illustration]

275. Carved Walnut Table with Scrolled Supports
Spanish, XVII Century
15 Plain oblong top on scrolled openwork end supports of conventional lyre form. Together with a four-fold screen in *drap d'or* and buff silk. [Lot.] (*N. Y. Private Collector*) *Height,* 27 *inches; length,* 43 *inches*

276. Upholstered Mahogany Easy Chair
47 50 In the Georgian taste; covered in amber yellow sateen trimmed with brass nails.

277. Two Bronze and Bronze Doré Chandeliers
Pay Louis XV gilded bronze chandelier wired for six lights; and a Directoire bronze chandelier wired for six lights. (*L. I. Private Collector*)
Diameters, 16 *and* 20 *inches*

278. Directoire Carved Walnut Dressing Table
Dutch, Late XVIII Century
40 Fitted with seven drawers in front, and a pull-out slide; on round tapered and fluted legs. (*N. Y. Private Collector*)
Height, 32 *inches; length,* 47 *inches*

279. Inlaid Mahogany Corner Cabinet *Sheraton Style*
25 China or silver cabinet enclosed by two glazed doors; drawer and cupboard below. (*Sampson*) *Height,* 7 *feet* 11 *inches; width,* 35½ *inches*

280. Louis XIV Carved and Gilded Pier Table *Italian, circa* 1700
Pay Shaped oblong top simulating figured marble; on boldly carved and gilded scrolled legs with stretchers. (*Sampson*)
Height, 33 *inches; length,* 57 *inches*
From Lenygon & Morant, Inc., New York

281. Set of Eight Mahogany Dining Chairs *Queen Anne Style*
56 Two armchairs and six side chairs with white leather slip seats.

282. Upholstered Sofa in Blocked Linen
Three-back sofa with loose seat cushions, in deep ecru linen patterned with birds and blossoms on mounting branches in rich colors. (*Carlysle*)
40 *Length,* 6 *feet* 10 *inches*

283. Upholstered Crimson Silk Damask Sofa
With arched back, rolled arms, and two loose seat cushions covered in crimson satin floral damask, trimmed in silk fringe. *Length,* 6 *feet* 2 *inches*
60

284. Mahogany Oval Extension Dining Table *Georgian Style*
25 Oval top with molded frieze extended by inserting eight loose leaves; supported on two turned pedestals with flaring outsplayed legs. (*Sampson*)
Height, 30 *inches; length,* 6 *feet extending to* 14 *feet; width,* 5 *feet*

[NUMBER 286] [NUMBER 285]

OLD CANTON PORCELAIN VASE-LAMP: NUMBER 254A

285. GEORGE III MAHOGANY PIECRUST TABLE *English, Late XVIII Century*
Tilting circular top with ogee-molded edge; supported on turned pillar and cabriole tripod with snake feet. *Height, 27 inches; diameter, 28¾ inches*

65 —

[See illustration]

286. PAIR ADAM DECORATED SATINWOOD SIDE CHAIRS
English, XVIII Century
The open shield-shaped back and the round tapered legs painted with medallions of figures and sprays of flowers; conforming seat covered in old flowered and striped pale yellow and blue silk.

70 —

[See illustration of one]

287. Carved Oak Armchair, and an Elmwood Small Table
English, XVIII-XIX Century
Georgian oblong table with molded square legs; Charles II style carved and turned oak armchair with red velours slip seat. [Lot.]

288. Pair Lacquered and Painted Consoles, and a Pair of Benches
Venetian Louis XVI Style
Shaped console with drawer and fluted round tapered legs, painted with flowers in an amber yellow, ivory and gold ground; and a pair of brocade-covered stools *en suite*. [Lot.] (*Smith*) *Height,* 28 *inches; length,* 33 *inches*

289. Georgian Mahogany Canterbury, and a Tripod Table
Four-division repository for folios and books, with slatted sides; small round dish-top table on tripod. [Lot.]

290. Mahogany Cheval Table, and a Side Chair *English, XIX Century*
A folding tuckaway table, with hinged rectangular top on splayed legs with turned stretcher; Empire style side chair with leather seat. [Lot.] (*Sampson*) *Table: Height,* 30½ *inches; length open,* 35½ *inches*

291. Lot of Mahogany Furniture
Including a nine-drawer specimen cabinet, a round table, a four-tier what-not, and a pair of carved and gilded wall vitrines lined with red plush. [Lot.] (*N. Y. Private Collector*)

292. Two Pairs Wrought Iron and Brass Andirons *Charles II Style*
Pair with scrolled base and fluted brass finial; another pair somewhat similar. Together with a lot of fire tools. [Lot.] (*Smith*)
Heights, 21 *and* 26 *inches*

293. Green-painted Suite of Sun Porch Furniture
Comprising two rectangular settees with rose-colored cushions, one jardiniere table, four circular pedestal tables, an oblong table, and a pair of green-striped upholstered easy chairs. [Lot.] (*Smith*)

294. Lot of Brass Fireplace Furnishings
Consisting of two pairs of brass andirons and three fire tools, in the Georgian style. [Lot.]

295. Dove Gray Chenille Carpet
Cut to shape of room. (*Carlysle*)
Length, 26 *feet* 6 *inches; width,* 16 *feet* 6 *inches*

296. Dove Gray Chenille Carpet
Cut to shape of room. (*Carlysle*) *Length,* 25 *feet; width,* 15 *feet* 6 *inches*

297. THREE AXMINSTER CARPETS
Woven with Persian floral designs, on fawn and midnight blue grounds. Worn; one torn. As exhibited. [Lot.] (*Estate of a Pennsylvania Private Collector*)

5 –

ORIENTAL RUGS

298. THREE SMALL RUGS
Kirman rug with beige field and eight-pointed floral medallion; Daghestan sapphire blue rug patterned with red and white octagons; and a Caucasian rosette rug. [Lot.]

25 –

299. HAMADAN FEREGHAN RUG
Deep blue field woven with the Herati lozenge trellis, within a double white border of crimson and blue linked S-scrolls. (*Sampson*)
Length, 7 *feet; width,* 4 *feet* 7 *inches*

37 50

300. CHINESE RUG
Gray field scattered with bats and clouds surrounding a fretted Shou medallion in shades of blue, within a border of blue key-fret. Small scorch marks.
Length, 8 *feet* 9 *inches; width,* 5 *feet* 11 *inches*

17 50

301. KURD BIJUR HERATI RUG
Patterned with the allover Herati floral trellis in a blue-black ground, with scarlet and old gold floral borders. (*Sampson*)
Length, 8 *feet* 7 *inches; width,* 5 *feet* 3 *inches*

56 –

302. SAROUK RUG
Sand yellow field displaying stiff scarlet branches of flowers and pairs of serrated blue leaves, within a scarlet floral border. The rug has been reduced in width. *Length,* 10 *feet* 2 *inches; width,* 6 *feet* 2 *inches*

65 –

303. 'ORIENTAL' CARPET
Sapphire blue field patterned with floral palmettes and plaquettes in rose, blue and tan; rose red 'turtle' border. (*Sampson*)
Length, 11 *feet; width,* 8 *feet* 10 *inches*

30 –

304. KIRMAN VASE RUG
A formalized infloretted Tree of Life issues from an amphora flanked by plumage birds, surrounded by a floral garland, upon a scalloped fawn field with rose spandrels; oyster white border of tiny shrubs.
Length, 11 *feet* 5 *inches; width,* 8 *feet*

180 –

[NUMBER 305]

305. FEREGHAN RUG

Fluctuating sapphire blue field displaying the characteristic Herati floral trellis in scarlet, yellow, and green; celadon border of 'turtle' palmettes joined by angular branches. A good semi-antique rug.

180

Length, 12 *feet* 3 *inches; width,* 9 *feet* 10 *inches*

[See illustration]

306. MAHAL FEREGHAN CARPET
Woven with the allover trellised Herati pattern in a midnight blue field; dull rose-scarlet border of interconnected 'turtle' palmettes.
Length, 12 *feet* 9 *inches; width,* 10 *feet* 3 *inches*

70 –

307. HAMADAN FEREGHAN RUG
Showing Herati design in reds and blues in a field of midnight blue; the border with 'turtle' motive and angular vines in a crimson ground. Needs repairing. (*Smith*) *Length,* 10 *feet* 3 *inches; width,* 5 *feet* 6 *inches*

27 50

308. MAHAL FEREGHAN CARPET
Double-arched scarlet field, with sky blue spandrels, woven with a Herati floral lozenge trellis, light fawn border of rosettes and pairs of leaves. Somewhat worn. (*Estate of a Pennsylvania Private Collector*)
Length, 12 *feet* 6 *inches; width,* 8 *feet* 9 *inches*

50 –

309. SAVALON CARPET
Bearing lotus-pendented lozenges and palmettes upon scrolling blue branches, in an oyster white field surrounded by a midnight blue border of palmettes. *Length,* 13 *feet* 9 *inches; width,* 10 *feet* 5 *inches*

120 –

310. HAMADAN RUG
Design of large fringed palmettes and lotus flowers in brilliant colors on a natural tan field, with a rose crimson border of hexagonal 'turtles' linked by interlacing vines. *Length,* 14 *feet; width,* 9 *feet* 9 *inches*

105 –

311. BIJUR CARPET
Cartouche-shaped greenish blue field, with scarlet medallion and spandrel bands, bearing a trellised floral motive including the Herati leaf; old scarlet 'turtle' border. *Length,* 15 *feet* 4 *inches; width,* 9 *feet* 4 *inches*

60 –

312. TURKISH CARPET
Bright scarlet border with a large cruciform medallion and scattered palmettes, in green and red; bottle green vine border. (*Sampson*)
Length, 17 *feet* 4 *inches; width,* 11 *feet* 2 *inches*

22 50

313. MAHAL CARPET AND TWO RUGS
Carpet with the Herati trellis pattern on a pale rose hexagonal field with red *abrash;* and two small Baluchistan rugs. [Lot.]
Length of carpet, 10 *feet* 1 *inch; width,* 8 *feet* 11 *inches*

45 –

FRENCH AND OTHER EUROPEAN FURNITURE

314. DIRECTOIRE FRUITWOOD BEDSIDE TABLE *French, Late XVIII Century*
Small oblong table with two drawers, undershelf, and gray Ste. Anne marble top. *Height,* 28 *inches; width,* 15¼ *inches*

27 50

315. CARVED AND GILDED BERGÈRE IN POINT TAPESTRY *Louis XVI Style*
Handsome chair after Jacob, covered in silk point tapestry designed with a polka dot and delicate lattice motive, in white in a bright yellow ground. 15 – (*Hopkins*)

316. CARVED WALNUT UPHOLSTERED DAY BED *Régence Style*
Wall or alcove couch with rising ends and handsomely carved frame and supports. Covered in stitched pale green fabric; mattress and three bolster 95 – pillows similarly covered. (*Hopkins*) *Length, 7 feet 2 inches*

317. PAIR LOUIS XVIII CARVED ROSEWOOD AND STRIPED SILK SIDE CHAIRS
French, circa 1820
In the Louis XVI taste, with medallion-shaped back, leaf-carved and fluted 17 50 supports; covered in striped pale yellow and écru moiré.

318. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVIII Century
Cabriolet chair with molded and voluted frame and supports; the back, 120 seat, and armpads in *petit point* of later date, designed with medallions and festoons of flowers in a light ground. One arm repaired. (*Hopkins*)

319. LOUIS XV CARVED WALNUT ARMCHAIR *French, XVIII Century*
The back, seat, and armpads covered in *petit point* of later date, exhibiting 22 50 a floral pattern in crimson and yellow. (*Hopkins*)

320. LOUIS XVI WALNUT MARQUETERIE CORNER CABINET
Dutch, XVIII Century
In two parts, a glazed door enclosing plush-covered shelves in the upper 35 – part, the base enclosed by a solid door. (*N. Y. Private Collector*)
Height, 6 feet 6 inches; width, 33½ inches

321. CARVED AND PARCEL-GILDED WALNUT DAY BED *Louis XV Style*
55 – Gondola-form alcove day bed with slightly canted rising ends and arched rising back panel. Covered in yellow *bourrette;* two bolsters and spread in similar material. (*Hopkins*) *Length, 7 feet*

[NUMBER 322]

322. GRECO-ROMAN SCULPTURED ALABASTER JARDINIERE

I Century B.C.-I Century A.D.

Composed of four rectangular fragments of a cistern or sarcophagus cemented together, the front fragment or panel carved in high relief with a representation of the battle between the Lapithae and the Centaurs. Furnished with a zinc liner. (*N. Y. Private Collector*)

Height, 19 *inches; width,* 24 *inches*

From French & Co., New York

[See illustration]

323. ARCHED OVERMANTEL MIRROR WITH DECORATED FRAME

Dutch(?), XVIII Century

Rectangular, with arched pediment; consisting of three beveled glass mirror panels, framed in mirror glass painted and gilded with heraldic animals and other ornamental motives. Some imperfections and restorations. (*Smith*)

Height, 47½ *inches; length,* 5 *feet* 10 *inches*

324. CARVED AND TURNED OAK LIBRARY TABLE *Elizabethan Style*
Oblong top with a drawer at either side; supported on six leaf-carved and fluted bulbous legs with gadrooned shaped stretchers. (*L. I. Private Collector*) *Height, 30 inches; length, 6 feet 6 inches*

325. LOUIS XV BOIS DE ROSE COMMODE, MOUNTED IN BRONZE DORÉ
French, XVIII Century
Shaped body equipped with three drawers veneered with panels of matched wood with rich figure and having bronze rocaille scrolled handles and mounts; *fleur de pêche* marble top. (*Hopkins*)
Height, 32½ inches; length, 38½ inches

326. CARVED AND PANELED OAK ARMOIRE *Dutch or Flemish, XVII Century*
Constructed in several sections enclosed by a pair of doors with arched and richly carved panels; two drawers in the lower part; on ball feet. (*L. I. Private Collector*) *Height, 6 feet 1 inch; width, 59 inches*

327. LOUIS XV CARVED AND LAQUÉ ARMCHAIR IN NEEDLEPOINT
French, XVIII Century
Molded and voluted frame and supports *laqué* ivory white; back and seat covered in silk *petit point* designed with vases of flowers and drapery swags in a light ground. (*Hopkins*)

328. PAIR INLAID KINGWOOD AND AMARANTH SMALL COMMODES
Louis XV Style
Front fitted with two doors enclosing shelves, a drawer above; gilded bronze mounts. (*Hopkins*) *Height, 31 inches; width, 22 inches*

329. SCULPTURED WALNUT LIBRARY TABLE *Italian Renaissance*
Massive oblong top with beveled edge, on end supports richly carved with griffins, hermae, swags and fluting; three carved drawers in the frieze.
Height, 37½ inches; length, 8 feet 1 inch

330. LOUIS XVI WALNUT MARQUETERIE SLANT-FRONT DESK
Dutch, XVIII Century
Interior fitted with small drawers and pigeonholes, the body containing three long drawers. Interior and exterior elaborately decorated with floral *marqueterie* in tinted woods in a ground of burl walnut veneer. On carved paw feet. Veneer chipped in places. (*N. Y. Private Collector*)
Height, 44½ inches; length, 52 inches

331. INLAID KINGWOOD OCCASIONAL TABLE *Louis XV Style*
With bronze-galleried top, a drawer and slide in front. (*Hopkins*)
30 — *Height,* 27 *inches; width,* 17½ *inches*

332. INLAID TULIPWOOD OCCASIONAL TABLE, AND A NEEDLEPOINT STOOL
Louis XVI Style
Small table with three drawers; oval stool with needlepoint top, frame
20 — painted ivory and blue. [Lot.] (*Hopkins*)

333. CARVED WALNUT REFECTORY TABLE *Tuscan, XVI Century*
Massive oblong top with fluted edge overhanging a frieze with three
35 — drawers; on vasiform ends shaped with acanthus scrolls and joined by a molded traverse. *Height,* 32 *inches; length,* 9 *feet* 9 *inches*

334. LOUIS XVI WALNUT MARQUETERIE CHINA CABINET
Dutch, XVIII Century
Shaped cabinet of generous proportions, the upper part with shaped shelves
27 50 enclosed by a pair of glazed doors; lower part containing four drawers. Richly decorated with floral *marqueterie.* (*N. Y. Private Collector*)
Height, 8 *feet* 2 *inches; width,* 5 *feet* 8 *inches*

335. CARVED WALNUT THREE-PART DINING TABLE *Spanish Baroque*
Comprising a rectangular centre section and two half-round end sections;
15 the centre part is modern, the two end sections antique. (*N. Y. Private Collector*) *Height,* 31 *inches; length,* 7 *feet* 11 *inches; width* 50 *inches*

336. LOUIS XV WALNUT MARQUETERIE ARMOIRE *Dutch, XVIII Century*
Commodious cabinet, the upper part fitted with shelves and drawers enclosed by a pair of solid doors; the lower part containing four drawers and
22 50 resting on claw and ball feet. Richly decorated with floral and urn *marqueterie* in light woods and ivory in a ground of burl walnut. (*N. Y. Private Collector*) *Height,* 8 *feet* 11 *inches; width,* 6 *feet* 2 *inches*

337. SCULPTURED WALNUT LIBRARY TABLE *Tuscan Renaissance*
Oblong top on end supports carved as juxtaposed griffins and grotesque
17 50 masks. *Height,* 30 *inches; length,* 51¼ *inches*

338. CARVED WALNUT CASSONE, AND AN ARMCHAIR *Italian, circa* 1600
Cassone with carved and molded front, on leonine feet; state chair with
12 18 crimson brocatelle back and seat and carved frontal stretcher. [Lot.] (*N. Y. Private Collector*)

[END OF SECOND SESSION]

 455 75

THIRD AND LAST SESSION

Friday, June 2, 1939, at 2 p. m.

CATALOGUE NUMBERS 339 TO 542 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
PORCELAINS AND POTTERY
JAPANESE IVORY CARVINGS

339. SIX CHINESE FINELY CARVED AND POLYCHROMED IVORY SNUFF BOTTLE STATUETTES *Chia Ch'ing*
75 – Charming small figures of ladies and an official in voluminous robes, with flowers, fan, scroll, and a hare; and the Yu Lan Kuan Yin. Tinted in rich colors, the heads removable as stoppers.

340. SIX CHINESE FINELY CARVED AND POLYCHROMED IVORY SNUFF BOTTLE STATUETTES *Chia Ch'ing*
75 – Of the same series as the preceding and comprising figures of ladies carrying fruit and flowers, one with a mirror.

341. PAIR JAPANESE SILVER VASES WITH PLAQUÉ DECORATION
Of lobed pear shape, with silver dragon handle, inset with gold lacquer panels of floral vases and birds *plaqué* with mother of pearl, coral, and semi-
40 – precious materials; together with a *shakudo* beaker with enamel flowers and silver lining, signed. As exhibited. [Lot.] *Heights,* 12 *and* 10 *inches*

342. FOUR CHINESE CARVED JADE AND RHINOCEROS HORN ORNAMENTS
Carved horn head of the goddess Kuan Yin; a shallow plate of antique dark
10 – streaked greenish gray jade; with stands. And two sprigs of fruits in carved semi-precious minerals. [Lot.]

343. ROCK CRYSTAL SPHERE, ON BRONZE STAND
Almost flawless ball, of polished rock crystal; bronze figure of the poet Li Po
30 reclining beside a vase forming the stand. *Diameter,* 3⅛ *inches*

344. TWO CARVED FEI-TS'UI JADE MEDALLIONS
One carved with a *chih lung* coiled on the edge of an oval plaquette, the
Pass other with a lotus cluster. (*Estate of a Pennsylvania Private Collector*)
Lengths, 2½ *and* 2¾ *inches*

345. SPINACH JADE FLUTED JAR AND PAIR WINE CUPS
Small ovoid jar fluted with chrysanthemum petals; and pair of mottled
12 50 green jade cups. [Lot.] (*Estate of a Pennsylvania Private Collector*)
Heights, 2½ *and* 1¼ *inches*

346. Pair Cloisonné Enamel Double-gourd Vases *Ch'ien-lung*
Inlaid with an allover *millefleurs* design of peonies, asters, and other flowers, with raised decoration of knotted blue drapery and Shou medallions.
Height, 15 *inches*
Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

347. Carved Ivory Coupe *Late Ming or K'ang-hsi*
Oval cup encircled by entwined undercut stems of wild plum blossoms and other foliations; brown patina. Has stand. (*Estate of a Pennsylvania Private Collector*) *Length,* 3 *inches*

348. Carved Mutton-fat Jade Quadrangular Bronze-form Vase *Ch'ien-lung*
In highly polished grayish white jade (*pai yü*) carved with panels of archaic *t'ao t'ieh* and engraved collars of fretted plantain lappets; two loose ring handles. Has stand. (*Estate of a Pennsylvania Private Collector*)
Height, 10 *inches*

349. Carved Amethystine Quartz Fu Lion
With head turned, crouching upon a pierced rock; in pale amethystine quartz. (*Estate of a Pennsylvania Private Collector*) *Height,* 4 *inches*

350. Tea Green Globular Coupe *Ch'ien-lung*
Invested with a finely speckled green glaze, the lip rimmed in metal. Seal mark underfoot. Has cover. (*Estate of a Pennsylvania Private Collector*)
Diameter, 4½ *inches*

351. Two Famille Verte Vases *K'ang-hsi*
Rouleau vase enameled with two *lohan* in a windy landscape; and oblate jar depicting women and children upon a terrace. [Lot.] (*Case*)
Heights, 8¼ *and* 7 *inches*

352. Blue and White Ginger Jar *K'ang-hsi*
Decorated with six 'butterfly' peonies upon arabesques of leafy tendrils. Has cover and stand. (*Case*) *Height,* 8 *inches*

353. Famille Rose Twin Vase with Bat Handles *Ch'ien-lung*
Enameled with a panoramic mountain landscape with summer pavilions and figures; two red and gold bat handles. Seal mark. (*Case*)
Height, 9⅛ *inches*

354. Pair Three-color Fu Lion Candlesticks *K'ang-hsi*
Sejant male and female beasts bearing hexagonal beakers for candles upon their backs, in green, brown and yellow; on splash-glazed plinths. Have stands. (*Case*) *Height,* 7¾ *inches*

355. Pair Glazed Bisque Figures of Fu Lions *Ming* (?)
Seated figures of male and female Fu lion, with cub and brocade ball. Glazed in aubergine, green and yellow; furnished with gilded bronze mounts. *Height,* 19 *inches*

356. Kuangtung Stoneware Gallipot *Ming*
Coated with a thick purplish blue glaze with milky vertical streakings, the neck glazed a metallic brown. Has stand. (*Case*) *Height,* 10 *inches*

357. Bean Red Pyriform Vase *Yung Chêng*
Clothed in a *sang de boeuf* glaze, lightly pitted. Six-character mark of the reign. (*Case*) *Height,* 9¼ *inches*

358. Clair de Lune Gallipot *Yung Chêng*
Mei p'ing with rounded shoulder, and invested with a pale moon green glaze. Six-character mark of the reign. (*Case*) *Height,* 9¼ *inches*

[See illustration]

359. Ashes of Roses Club-shaped Vase *K'ang-hsi*
Rounded cylindrical vase with short neck, invested with a gray glaze lightly flushed with rose and deepening to a *rose cendré* upon the neck. (*Case*) *Height,* 7⅜ *inches*

[See illustration]

360. Early Lang Yao Cabinet Jar *Ming*
Wide-mouthed jar coated with a 'crushed strawberry' pitted glaze with wide crackle, the gray interior with *café au lait* crackle. Has stand. (*Case*) *Height,* 3¼ *inches*

[See illustration]

361. Strawberry Red Pyriform Bottle *K'ang-hsi*
Globose body sloping to a tubular neck and clothed in a faintly *soufflé* strawberry glaze. (*Case*) *Height,* 8¾ *inches*

[See illustration]

362. Turquoise Blue Bottle-form Vase *Yung Chêng*
Globular bottle invested with a brilliant turquoise glaze with close dark crackle. Has stand. (*Case*) *Height,* 13½ *inches*

[See illustration]

Illustration of numbers 358 *to* 362, *inclusive, appears on the following page*

[362] [363] [364]

TOP ROW: NUMBERS 358-359-360-361

363. TURQUOISE BLUE AND AUBERGINE BUDDHISTIC STATUETTE *Ming*
Enthroned bearded deity in hieratical posture, a tortoise at his feet, on rectangular molded plinth; glazed turquoise blue and aubergine, the head, hands and feet unglazed. Repaired. (*Case*) *Heights,* 14¼ *inches*

[See illustration]

364. CHERRY RED BOTTLE-FORM VASE *Yung Chêng*
Tall-necked ovoglobular bottle, clothed in a lustrous cherry red glaze. Has stand. (*Case*) *Height,* 12½ *inches*

[See illustration]

365. BLUE AND WHITE GINGER JAR *K'ang-hsi*
Painted with four palmate panels, with design of fans and household and scholar's utensils, separated by lotus and peony shrubs. Has cover and stand. (*Case*) *Height,* 11 *inches*

366. Decorated Porcelain Dragon Bottle *Ch'ien-lung*
Decorated in green, aubergine and *rouge de fer* with dragons, cloud forms
7 50 and bands of brocade ornament in a delicately incised white ground.
Height, 8¾ *inches*

367. Lang Yao Tall-necked Vase of Fine Color *K'ang-hsi*
Oblate body sloping gently into a tapering cylindrical neck, truncated and rimmed in gold. The fine monochrome glaze is of the earliest oxblood type of the late Ming or K'ang-hsi period and exhibits waves of deep red, coagulating and flooding over a lighter red base with brownish areas near
60— the foot, which is perfectly formed. Has stand. *Height,* 12½ *inches*
From Rufus E. Moore, New York, 1914
Collection of John Getz, New York, 1924
Collection of Francis Ralston Welsh, Parke Bernet Galleries, Inc., 1938

368. Blue and White Porcelain Baluster-form Vase *Ch'ing*
Graceful attenuated baluster vase decorated in underglaze blue with a
17 50 legendary figure subject. Six-character Ming mark. *Height,* 20 *inches*

369. Mazarine Blue Pyriform Vase *Yung Chêng*
Coated with a uniform purplish blue glaze of closely pitted *'peau d'orange'*
10— texture. Six-character mark of the reign. (*Case*) *Height,* 11¼ *inches*

370. Bean Red Pyriform Vase *Ch'ien-lung*
Type of the preceding, similar in form and coated with a brownish red
10— glaze. Seal mark of the reign. Has stand. (*Case*) *Height,* 11⅜ *inches*

371. Blue and White 'Hawthorn' Temple Jar with Cover *K'ang-hsi*
Baluster jar with hat cover (odd), reserved with ascending and descending
17 50 prunus branches in a cobalt ground symbolizing the cracking ice of Spring.
Has stand. (*Case*) *Height,* 13½ *inches*

372. Two Decorated Porcelain Plaques *XVIII Century*
Famille rose dish with medallion and three border sprays of pink peonies;
7 50 and a shallow 'Imari' peony bowl in dark cobalt, iron red and gold. [Lot.]
(*Case*) *Diameters,* 14 *and* 12½ *inches*

373. Pair Coral Red Quadrangular Vases with Molded Decoration
Ch'ing
20— Enameled with a coral red *peau d'orange* glaze reserved with emblems and utensils of the *po ku,* molded in relief and painted in the *famille rose.* One with crack. Have stands. *Height,* 18½ *inches*

[NUMBER 374]

374. PAIR FINE CHINESE 'IMARI' DECORATED PORCELAIN BALUSTER VASES *K'ang-hsi*

Tall baluster-form body with flaring mouth, decorated in iron red, green, underglaze blue, and gilding with pheasants perched upon tables of rockery amid flowering peony shrubs. Mark: double ring. Small repair at foot. (*Canadian Private Collector*) *Height,* 28 *inches*

140-

[See illustration]

375. PARCEL-GLAZED POTTERY STATUETTE OF KUAN YIN *Ming*

Seated figure with crowned and hooded headdress and garments glazed green, turquoise, yellow, aubergine and brown, holding a small acolyte upon one knee. (*Case*) *Height,* 17½ *inches*

Pass

376. PAIR DECORATED 'CLOISONNÉ' PORCELAIN PYRIFORM VASES *Ch'ien-lung*
Inlaid with a flight of white cranes amid clouds in a turquoise blue ground, simulating *cloisonné* enamel, and reserved with two leaf-shaped panels of blue and white porcelain. (*Canadian Private Collector*)
Height, 19 *inches*

377. PAIR FAMILLE ROSE OCTOFOIL PLAQUES *Yung Chêng*
Painted with peony and magnolia branches with perched pheasants, and ducks, beside a lotus pond; diapered border with emblems of the Eight Immortals. One chipped; one repaired at rim. (*Case*) *Diameter,* 16 *inches*

378. BLUE AND WHITE 'SOFT PASTE' OVOID VASE *Ch'ien-lung*
Decorated in a rich underglaze cobalt with summer pavilions nestling amid hills and a sampan crossing a lake. (*Case*) *Height,* 16¼ *inches*

379. POWDER BLUE ROULEAU VASE WITH RESERVES *K'ang-hsi*
Reserved in a *bleu soufflé* glaze with four undecorated white cyma-scrolled panels upon the body and four quatrefoils upon the shoulder. Has stand. (*Case*) *Height,* 17 *inches*

380. IMPERIAL BLEU-VERTE PLAQUE *Yung Chêng*
Enameled with dragon and phoenix, emblems of the Emperor and Empress, surrounded by Shou-centred red and green lotus blossoms, within a rim border of clouds. Small chips. Six-character mark of the reign. (*Case*) *Diameter,* 18½ *inches*

381. PAIR BLUE AND WHITE BALUSTER-FORM BEAKERS OF THE EIGHT IMMORTALS *K'ang-hsi*
Reserved with eight cyma-scrolled medallions, each with figure of an Immortal with attribute, in a trellis-diapered ground. Small chips; one repaired at lip. (*Case*) *Height,* 17½ *inches*

382. PAIR GOLD-DECORATED POWDER BLUE ROULEAU VASES WITH FAMILLE VERTE DECORATION *Late K'ang-hsi or Yung Chêng*
Clothed in a *bleu soufflé* glaze, with allover decoration in gold of scattered utensils, flowers, baskets, and the like, with four square reserves upon the neck and body painted in the *famille verte* enamels with warriors and banner bearers in rocky wooded landscapes. Apocryphal four-character mark of Hsüan Te. Necks repaired. (*Canadian Private Collector*)
Height, 19½ *inches*

383. PAIR BLUE AND WHITE BALUSTER-FORM POTICHES *K'ang-hsi*
Baluster jar with original hat cover, decorated in fine shades of underglaze cobalt with two *fêng huang* birds flying among scrollings of peony blossoms. Covers repaired. (*Canadian Private Collector*) *Height,* 17½ *inches*

384. Famille Rose Porcelain Candlestick, Mounted as Lamp
Chia Ch'ing
Enameled with lotus flowers and symbols in a green ground; with three gilded bronze leafy arms. Fitted for electricity, with sham candles and silk shade, worn. *Height,* 28½ *inches*

385. Blue and White Bottle-form Vase with Peachbloom Decoration
Ch'ien-lung
Ovoglobular body rising into a tall cylindrical neck decorated in underglaze cobalt and peachbloom with a dragon and phoenix, symbols of the Imperial pair, amid trailing peony branches. With stand. (*Canadian Private Collector*) *Height,* 27 *inches*

386. Lime Green Bottle with Floral Decoration *Ch'ien-lung*
Globular bottle with tall flaring neck, invested with a yellowish lime green glaze incised with an allover design of feathery leaf scrollings, and enameled in coral, green, and lilac with sprigs of blossoms. *Height,* 15½ *inches*

387. Famille Rose Baluster Vase *Yung Chêng*
Reserved with four circular roundels of green dragons and two quatrefoil landscapes, in a rose pink ground enameled with Flowers of the Seasons, below a shoulder band of lapis blue floral lappets. Repaired. Has stand. (*Canadian Private Collector*) *Height,* 15 *inches*

388. Green and White Ginger Jar with Dragon Decoration
Ch'ien-lung
Decorated in leaf green with two five-clawed dragons pursuing the jewel. Seal mark. Gold repair at lip. Has cover and stand. Together with a blue and white oviform 'soft paste' vase ground at lip. [Lot.] (*Case*)
Height, 7¾ *inches*

389. Cloisonné Jardiniere on Teakwood Stand *XVIII Century*
Jardiniere with scrollings of Flowers of the Seasons in colors on a turquoise blue ground, between bands of *ju-i* heads and lappets; flower-carved teakwood stand. [Lot.] *Height of jardiniere,* 15 *inches; of stand,* 18½ *inches*

390. Four Japanese Carved Ivory Figurines
A pilgrim, fruit vendor, magician, and a group of rodents, birds, and apes. [Lot.] *Heights,* 4½ *to* 6 *inches*

391. Japanese Carved Ivory Statuette
Walking figure of a maiden in kimono carrying a gourd and reaching for a butterfly on her sleeve; with flowers packed upon her back.
Height, 12¼ *inches*

392. JAPANESE CARVED IVORY STATUETTE
Standing figure of a flower girl in kimono, holding a basket of fish away from a pekinese at her feet. *Height,* 12¼ *inches*

393. JAPANESE CARVED IVORY STATUETTE
Graceful standing figure of a dancer, in flowing robes, with head uplifted. Signed. *Height,* 13¼ *inches*

394. JAPANESE GOLD LACQUER AND IVORY STATUETTE
Figure of a geisha, with ivory head, hands, and feet, in gold lacquered kimono and dish hat. *Height,* 8¾ *inches*

395. JAPANESE CARVED IVORY STATUETTE
Standing figure of a lady in kimono finely carved with floral designs, holding a fan. Signed. *Height,* 12¾ *inches*

396. JAPANESE LACQUER OBLONG BOX
Long narrow box of gold lacquer, the interior of *nashiji* lacquer, decorated with medallions of Flowers of the Seasons. (*Canadian Private Collector*) *Length,* 19 *inches*

QUEEN ANNE AND GEORGIAN SILVER AND SHEFFIELD PLATE

397. QUEEN ANNE IRISH SILVER TABLESPOON
Christopher Thompson (?), Dublin, 1710
Stem bearing four marks, the maker's mark apparently CT, crowned. Also has engraved initials. Rare. (*N. Y. Private Collector*) *Length,* 8¼ *inches*

398. TWO EARLY GEORGIAN SILVER MARROW SCOOPS *London,* 1716 *and* 1746
One by J. Holland; another of the second date and with four distinct marks. (*N. Y. Private Collector*) *Length, about* 9 *inches*

399. GEORGE III SILVER SKEWER *W. Eley, London,* 1776
Fine specimen, engraved with a crest and well marked. (*N. Y. Private Collector*) *Length,* 13¾ *inches*

400. TWO GEORGE III SILVER MARROW SCOOPS *London and Dublin, c.* 1795
Dublin scoop with engraved initials and crest; another smaller. (*N. Y. Private Collector*) *Lengths,* 8½ *and* 10 *inches*

401. QUEEN ANNE SILVER MARROW SCOOP, AND A MARROW SPOON
London, 1704 *and* 1712
Marrow scoop by Laurence Jones, with distinct marks; the marrow spoon probably reconstructed. (*N. Y. Private Collector*) *Lengths,* 8¾ *and* 12½ *inches*

402. GEORGIAN SILVER BASTING SPOON *English, XVIII Century*
Long plain spoon, the tapered handle stamped with a provincial maker's mark. Crested. (*N. Y. Private Collector*) *Length,* 12½ *inches*
12 50

403. GEORGE III SILVER SOUP LADLE *Hester Bateman, London,* 1784
Plain bowl and slightly curved tapered handle clearly marked. (*N. Y. Private Collector*) *Length,* 13¼ *inches*
15 –

404. TWO GEORGE III SILVER BASTING SPOONS *London,* 1799 *and* 1804
Large plain spoon, the handle engraved with script initials. (*N. Y. Private Collector*) *Lengths, about* 12 *inches*
15 –

405. FIVE GEORGE III SILVER TABLESPOONS *London, c.* 1790
Comprising two pairs with tastefully 'bright-cut' stems; another plain, of somewhat earlier date. All initialed. [Lot.] (*N. Y. Private Collector*)
10 –

406. TWO GEORGE III SILVER BASTING SPOONS *London,* 1774 *and* 1794
Long spoon by Peter and Anne Bateman. Another, similar but slightly smaller. The first crested. (*N. Y. Private Collector*)
Lengths, 11½ *and* 12 *inches*
15 –

407. ELEVEN GEORGIAN SILVER TABLESPOONS *London,* 1732-67
Plain spoons, all of closely similar design, but with various date and maker's marks; the stems bearing either engraved initials or crests. [Lot.] (*N. Y. Private Collector*)
22 50

408. TWO GEORGE III SILVER MARROW SCOOPS *London,* 1794 *and* 1803
One with engraved crest. (*N. Y. Private Collector*)
Length, about 9 *inches*
15 –

409. TWO GEORGE III SILVER CREAM PITCHERS *London,* 1788 *and* 1792
Handsomely engraved helmet-shaped pitcher by Hester Bateman, with reeded rim and handle and square foot; another of similar form but plain, by T. Howell. Both monogrammed. (*N. Y. Private Collector*)
Heights, 5½ *and* 6¼ *inches*
40 –

[See illustration]

410. PAIR GEORGE III SILVER SALTS, AND A MUFFINEER
London, 1789 *and* 1796
Beautiful stellate-form or scalloped urn-shaped salt by Hester Bateman, engraved with a crest and initials; baluster-shaped muffineer with delicately beaded borders. [Lot.] (*N. Y. Private Collector*)
3 – 50

[See illustration of salts]

[415] [416] [417]

CENTRE ROW: NUMBERS 412-414-413-414-412

TOP ROW: NUMBERS 409-410-411-410-409

411. RARE GEORGE I IRISH SILVER OCTAGONAL MUFFINEER *Dublin,* 1715
Plain octagonal body on molded flaring foot, the top pierced with conventional ornament. Marked in two places and crested. (*N. Y. Private Collector*) *Height,* 6 *inches*

[See illustration]

412. TWO GEORGE III SILVER VASE-SHAPED MUFFINEERS
London, 1796 *and* 1799
Somewhat similar in form and engraved with the same crest. (*N. Y. Private Collector*) *Heights,* 6¼ *and* 6½ *inches*

[See illustration]

413. Plain Silver Tea Caddy, and a Pair Candlesticks
George III Style

Shaped oblong tea caddy by Crichton & Co., Ltd., London; and a pair of small columnar candlesticks with spiral-fluted stem and beaded borders, with Victorian hallmarks. Caddy monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights,* 4¾ *and* 5½ *inches*

1750

[See illustration of caddy]

414. Two George III Silver Muffineers *Hester Bateman, London,* 1783

Somewhat similar in form, with beaded borders. (*N. Y. Private Collector*) *Height,* 5¾ *inches*

40

[See illustration]

415. George III Pierced Silver Sugar Basket
C. Aldridge & H. Green, London, 1774

Of half baluster form, the sides handsomely pierced and molded with drapery swags and other conventional ornament; equipped with blue glass liner. (*N. Y. Private Collector*) *Height,* 5 *inches*

22 10

[See illustration]

416. George III Silver Teapot and Stand *London,* 1792 *and* 1801

Beautiful oval teapot by Henry Chawner, with slightly swelling sides embellished with bands of 'bright-cut' conventional ornament; brown ebony handle. Oval teapot stand closely similar, with different maker's mark. [Lot.] (*N. Y. Private Collector*) *Height,* 6¼ *inches*

62 15

[See illustration]

417. George III Silver Sweetmeat Dish
W. Fountain & D. Pontifex, London, 1791

Handsome oval urn with half-fluted body and reeded flaring rim; on square foot. (*N. Y. Private Collector*) *Width,* 8½ *inches*

75

[See illustration]

418. Six Early American Silver Tablespoons
John Targee, New York, N. Y., w. 1797

Plain fiddle pattern spoon with large bowl; engraved initials on stem. (*N. Y. Private Collector*)

12 12

Illustration of numbers 413 *to* 417, *inclusive, appears on the preceding page*

419. PAIR PIERCED SILVER SWEETMEAT BASKETS *George III Style*
Oval basket, the sides handsomely pierced with panels of conventional ornament, the rims chased with foliage and flowers. *Length,* 11 *inches*

420. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP *London, c.* 1730
The body *repoussé,* at some later date, with swags of flowers and C-scrolls, the handles molded with formal leafage. *Height,* 8 *inches*

421. GEORGE I SILVER RAT-TAIL BASTING SPOON *London,* 1729
Fine heavy silver spoon with rat-tail on back of bowl; stem engraved with script initials. Maker's mark: IS, crowned. (*N. Y. Private Collector*)
Length, 14 *inches*

422. PAIR GEORGE III SILVER TODDY LADLES *English, c.* 1785
Oval bowl inset with silver coin of the period. Twisted whalebone handle. (*N. Y. Private Collector*) *Length, about* 13 *inches*

423. FIVE GEORGE III SILVER SERVING, TABLE, AND DESSERT SPOONS
London, c. 1790-1800
All with 'bright-cut' feather edges and initialed or crested handles. Variously marked. [Lot.] (*N. Y. Private Collector*)

424. TWO GEORGE III IRISH SILVER SKEWERS *Dublin,* 1793 *and* 1819
One beautifully engraved or 'bright-cut'; the other engraved with a small crest. (*N. Y. Private Collector*) *Length, about* 12 *inches*

425. TWO GEORGE SILVER SKEWERS *London,* 1801 *and* 1826
One by John Bridge, the other by William Chawner. Each engraved with a crest. (*N. Y. Private Collector*) *Lengths,* 10½ *and* 12½ *inches*

426. GEORGE III SILVER CREAM PITCHER, AND A MUFFINEER
London, 1780 *and* 1785
Baluster-shaped muffineer by C. Satchwell; and a plain helmet-shaped creamer with beaded rim and square foot. [Lot.] (*N. Y. Private Collector*) *Heights,* 5¼ *and* 5½ *inches*

427. FIVE GEORGIAN AND GEORGIAN STYLE SILVER SALTS
Comprising a pair George III plain circular salts, *circa* 1765, on three feet; another chased with flowers, of approximately the same date; and a pair in George III style. [Lot.] (*N. Y. Private Collector*)

428. GEORGE II IRISH REPOUSSÉ GILDED SILVER TWO-HANDLED CUP AND COVER *H. Payne, Dublin,* 1751
The baluster-shaped body, on flaring socle, has a domed cover and scrolled handles; the body and cover *repoussé* with foliage and cartouches. Marks show a curious combination of London and Dublin forms.
Height, 14 *inches*

[See illustration on following page]

[NUMBERS 428 AND 429]

429. GEORGE III SILVER SALVER *E. Coker, London,* 1769
Beautiful plain salver, the shaped border finely molded and chased with gadroons and leafage; on three claw and ball feet. *Diameter,* 15 *inches*

150 -

[See illustration]

430. GEORGE III SILVER SALVER *E. Coker, London,* 1768
Companion to the preceding. *Diameter,* 15 *inches*

150-

431. GEORGE III SILVER MUSTARD POT, A MUFFINEER, AND A TODDY LADLE
London, c. 1770-1800
Oval mustard pot furnished with spoon; a muffineer and a toddy ladle, chased at some later date with strapwork and foliage. Two pieces monogrammed. [Lot.] (*N. Y. Private Collector*)

15 -

432. PAIR GEORGIAN SILVER SALTS, AND A CREAM PITCHER
London, 1753 *and* 1783
Plain circular salt on three shell and hoof feet, the rims scalloped, and with small engraved crest; helmet-shaped creamer with beaded rim and square foot. [Lot.] (*N. Y. Private Collector*)

433. ENGRAVED SILVER BEAKER *Swedish, XVIII Century*
Tall flaring beaker engraved with strapwork and flowers; with molded and chased foot. (*N. Y. Private Collector*) *Height,* 8 *inches*

434. FOUR GEORGE III SILVER CANDLESTICKS *London,* 1767
In the form of a stop-fluted Ionic column on domed quadrangular foot with stop-fluting and cartouches; with detachable *bobêches.* Maker's mark: IWF, names not traced. See Jackson, p. 210. *Height,* 13½ *inches*

435. FIVE GEORGIAN AND OTHER SILVER ARTICLES *Circa* 1790-1810
Including a George III toddy ladle, the bowl inset with a silver coin; a French toddy ladle; two Georgian silver olive spoons; and a caddy spoon. [Lot.] (*N. Y. Private Collector*)

436. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS *Circa* 1815
With tapered baluster stem, urn-shaped top, and circular base; molded with leafage. *Height,* 10½ *inches*

437. GEORGE III IRISH SILVER TWO-HANDLED CUP AND COVER *Dublin,* 1804
The body, foot, and domed cover engraved with bands of conventional ornamentation; monogrammed. Handles probably added at some later date. (*N. Y. Private Collector*) *Height,* 11½ *inches*

438. PAIR GEORGE IV REPOUSSÉ SHEFFIELD PLATE WINE COOLERS
Circa 1825
Richly *repoussé* with flowers, foliage and grapevine. Together with a *repoussé* tall chalice, probably of continental make. [Lot.] (*N. Y. Private Collector*) *Heights,* 11½ *and* 14 *inches*

439. SET OF THREE GEORGE III SHEFFIELD PLATE OVAL TRAYS AND A FRUIT BASKET *Circa* 1800
Tray on four feet, with gadroon edge and engraved cartouche; oblong pair similar and smaller, fruit basket with swing handle and ball feet. [Lot.] (*N. Y. Private Collector*) *Lengths,* 10, 11½ *and* 18 *inches*

[446] [447] [440]

CENTRE ROW: NUMBERS 444-445-444

TOP ROW: NUMBERS 441-442-443

440. GEORGE II SILVER WAITER *Elias Cachart, London,* 1757
Beautiful small circular tray, the centre plain, the border molded with shells, fluting, and scrolls; on three hoof feet. (*N. Y. Private Collector*) *Diameter,* 7¼ *inches*
60 –
[See illustration]

441. GEORGE III SILVER TWO-HANDLED SMALL VASE
S. Massey, London, 1788
Small vase or urn with reeded borders and looped handles; small engraved crest. (*N. Y. Private Collector*) *Height,* 7 *inches*
15 –
[See illustration]

442. GEORGE III SILVER SMALL TEAPOT *Hester Bateman, London,* 1779
Straight-sided teapot plain except for engraved initials in a cartouche; beaded borders; brown ebony handle and knob. Spout of later date. (*N. Y. Private Collector*) *Height,* 5¼ *inches*
6 7 50
[See illustration]

443. GEORGE III SILVER CREAM PITCHER *P. & A. Bateman, London,* 1792
Helmet-shaped, with square foot and reeded loop handle; engraved with a cartouche and a band of floral ornament. Fine quality. (*N. Y. Private Collector*) *Height,* 7½ *inches*

37 50

[See illustration]

444. PAIR GEORGE III SILVER OVAL SAUCE TUREENS AND COVERS
D. Smith and R. Sharp, London, 1782
Oval body plain except for small engraved crest; beaded borders; reeded looped handles and spreading foot. Domed cover with different maker's mark. (*N. Y. Private Collector*) *Height,* 6½ *inches*

90

[See illustration]

445. GEORGE II SILVER WAITER *John Robinson, London,* 1738
Small hexagonal tray, the centre plain except for a faintly engraved small crest; the border molded with shells and fluting; on three hoof feet. (*N. Y. Private Collector*) *Diameter,* 6¾ *inches*

45

[See illustration]

446. GEORGE III SILVER WAITER *John Carter, London,* 1769
Small circular tray on three hoof feet; with plain centre; shaped border molded with conventional shells and scrolls. (*N. Y. Private Collector*)
Diameter, 7¾ *inches*

45

[See illustration]

447. GEORGE III SILVER BARREL-SHAPED COVERED PITCHER
J. Wakelin and W. Taylor, London, 1780
Simulating a fluted barrel encircled by ribbed bands; the hinged flat lid engraved with a wreath of foliage and an armorial crest. Engraved underneath: *T. C. B. Anderson.* Reconstructed. (*N. Y. Private Collector*)
Height, 8¼ *inches*

30

[See illustration]

448. PAIR GEORGE IV SHEFFIELD CANDELABRA AND PAIR OF CANDLESTICKS *Circa* 1825
Assembled two-arm candelabra for three lights, molded and chased with shells and flowers; and a pair of candlesticks somewhat similar. [Lot.] (*N. Y. Private Collector*) *Heights,* 12 *and* 20 *inches*

65

[See illustration of candelabra]

Illustration of number 448 *appears facing page* 20

449. DIRECTOIRE SILVER HOT-WATER URN *Dutch(?), circa* 1800
Ovoid urn with domed lid and ring handles; on square base with ball feet; body engraved with initials. (*N. Y. Private Collector*)
Height, 16½ *inches*
75 -
[See illustration]

450. GEORGE III FLUTED SILVER COVERED PITCHER *R. Garrard, London,* 1805
Handsome slightly oviform tall pitcher with half-fluted body, shaped spout, hinged lid, and brown ebony handle. Engraved with a coat of arms. (*N. Y. Private Collector*) *Height,* 10 *inches*
80 -

451. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP AND COVER
P. Lamerie, London, 1742
Large two-handled cup, the body and the domed cover decorated in *repoussé,* at some later date, with bold acanthus leaves, tritons, mermaids and sea horses. Marked on rim of cover and underfoot. *Height,* 16 *inches*
115 -

452. GEORGE III SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1820
Shaped oblong tray, the border and handles molded and chased with gadroons, leafage and shells. Monogrammed. (*N. Y. Private Collector*)
Length, 28½ *inches*
65 -

PAINTINGS

453. SOLDIERS BEFORE A VILLAGE
Etienne Prosper Berne-Bellecour, French: 1838-1910
Three French buglers, two standing, one seated on the side of a grassy hill; in the middle distance, the houses of a village, before a view of russet woods. Signed, and dated 1877. (*N. Y. Private Collector*)
Panel: Height, 4¾ *inches; length,* 8¼ *inches*
30 -
Collection of Samuel S. Laird, New York, 1924
Collection of Eli B. Springs, New York, 1934

454. THE RIVER AT ALCALÁ *Emilio Sanchez-Perrier, Spanish:* 1853-1907
A man rowing a skiff along the edge of a placid river, the banks grown with long grasses and green trees, half concealing a white-walled cabin. Signed. (*N. Y. Private Collector*) *Panel: Height,* 7 *inches; length,* 11¾ *inches*
35 -
Collection of Dr William Cowan, New York, 1931

Illustration of number 449 *appears facing page* 20

455. PICADOR IN ARENA *José Gallegos y Arnosa, Spanish: b.* 1859
A picador in embroidered bolero and crimson sash stands in an arena before a colorful throng of spectators, calling for their attention. Signed, and dated 1883. *Panel: Height,* 14 *inches; width,* 8¼ *inches*
From Arthur Tooth & Sons, Ltd., London

456. SORROW OF AKUBAR *Jean Léon Gérôme, French:* 1824-1904
An Arab in white robes, standing at the head of a sarcophagus with raised hands, chanting prayers; in the foreground, a mammoth altar candlestick and Koran. Background of tiled peacock blue wall with a *mihrab.* Signed. *Height,* 16 *inches; length,* 21¼ *inches*
Collection of Thomas Henry Burchell
Collection of Millard F. Tompkins, New York, 1915

457. AN EASTERLY GALE OFF DOVER *John Sell Cotman, British:* 1782-1842
Three fishing boats in a choppy sea, two in the shelter of the cliffs, one in the foreground taking in sail. Signed. (*Hipp*)
Height, 20 *inches; length,* 30 *inches*

458. THE SEINE AT POISSY *Emilio Sanchez-Perrier, Spanish:* 1853-1907
Smooth surface of the river mirroring a luminous gray sky. Two skiffs, one with figures, are moored before a bank of green bushes and trees. Signed, and inscribed *Poissy.* (*N. Y. Private Collector*)
Panel: Height, 10½ *inches; length,* 13¾ *inches*
From the Goupil Galleries, New York

459. DRIFTING ASHORE *Hendrik Willem Mesdag, Dutch:* 1831-1915
Fishing vessels upon a stormy sea, the nearest caught upon a lee shore, already on the sands, with a horseman trying to approach through white spray and surf. Signed at lower left: H. W. MESDAG, and dated 1876. (*Andrade*) *Panel: Height,* 20 *inches; width,* 15¼ *inches*
From Daniel Cottier, New York
Collection of Ichabod T. Williams, New York, 1915
Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

460. COWS IN A MEADOW *Emile van Marcke, French:* 1827-1890
A wide meadow of blue-green grass with three cows grazing, two standing, in brilliant afternoon light, in the foreground beside a winding rivulet at left; in the right distance, houses and a low hill. Blue sky overcast with clouds. Signed. (*Estate of a Pennsylvania Private Collector*)
Height, 24 *inches; length,* 30 *inches*

[NUMBER 461]

461. AN ITALIAN FESTIVAL

Adolphe Joseph Thomas Monticelli, French: 1824-1886

Twilight with the ruins of a Doric colonnade silhouetted against the sky. Figures in graceful motion are grouped in the foreground and by a wall at left, wearing richly colored costumes, the ladies with flowing gowns. Signed. *Cradled panel: Height,* 13 *inches; length,* 22¾ *inches*

From Daniel Cottier, New York

Collection of Ichabod T. Williams, New York, 1915

250-

Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

Illustrated in Richard Muther, *The History of Modern Painting,* 1907, Vol. IV, p. 13

[See illustration]

462. PAIR DECORATIVE FLOWER PAINTINGS *Flemish School, XVIII Century*

Each depicting a gadrooned bronze urn filled with varied carnations and peonies, beside which stands a dish of fruit and grapes.

50-

Height, 25 *inches; width,* 18½ *inches*

[NUMBER 463]

463. FEEDING THE PIGEONS *Jean Léon Gérôme, French:* 1824-1904
A wide veranda with pigeons clustered between columns, collecting for feed thrown by one of several veiled harem women standing at the left, attended by a eunuch in crimson velvet coat. Signed.
Height, 24 *inches; length,* 32½ *inches*
From William Schaus, New York
Collection of Thomas Henry Burchell
From the John Levy Galleries, New York
Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

[See illustration]

464. ILE DE GROTE: LA CÔTE DU LARGE *Henri Moret, French:* 1856-1913
Two figures upon a sloping foreground shore, looking out to a brilliant turquoise sea enclosed at the left by jutting promontories of rock. Signed.
Height, 21½ *inches; length,* 25½ *inches*
From Durand-Ruel, Inc., New York
From the John Levy Galleries, Inc., New York

[NUMBER 465]

465. ERASMUS DICTATING TO HIS SECRETARY

Baron Jan Hendrik Leys, Belgian: 1815-1869

High-ceilinged interior, with Erasmus in black fur-trimmed robes, seated behind a table laden with books, reading from a manuscript to a youthful amanuensis at a small round table at the left. Signed, and dated 1859.

Panel: Height, 23½ *inches; length,* 30¼ *inches*

360-

From William Schaus, New York

Collection of Thomas Henry Burchell

Collection of Millard F. Tompkins, New York, 1915

[See illustration]

[NUMBER 466]

466. PORTRAIT OF A LADY *Cornelis de Vos, the Elder, Flemish:* 1585-1661
Three-quarter-length figure to half left of a young woman in black gown with wide white lace-edged ruff and cuffs, her right hand lifted fingering a rope of pearls, holding in her left hand a black feather fan; standing before a draped column at the right and a balustrade, overlooking a landscape with trees. *Height,* 48 *inches; width,* 36½ *inches*

From the Sedelmeyer Gallery, Paris, 1898

From the Angerstein Collection, London

Collection of Jules Porgès, Paris, 1923

Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

[See illustration]

467. At Twilight *Helen M. Turner, N.A., American: b.* 1858
A young woman seated before a mirror, in diaphanous light green gown draped below her shoulders; glancing down at colored prints upon a table. Signed and dated *N. Y.*, 1921. *Height,* 40 *inches; width,* 30 *inches*
From the Frank K. M. Rehn Gallery, New York
Traveling Exhibition, American Federation of Art

468. Turkish Arabs Watering Horses
Paul Dominique Philippoteaux, French: b. 1846
Three horses led by Arabs dressed in multicolored costumes, before a watering trough; in the background is a view of a harbor with city buildings, minarets, and blue water and, on the nearer shore, high green trees. Signed, and dated 1889. *Height,* 24 *inches; length,* 41½ *inches*

468a. The Housemaid and the Music Master
Edward Penny, R.A., British: 1714-1791
Street scene before a Palladian entrance, with a gentleman in sage green and crimson costume, starting back before the spray of a mop which a pretty young servant girl is trundling. *Height,* 30 *inches; width,* 25 *inches*
From Daniel H. Farr Co., New York
Exhibited at the Free Society of Artists, London, 1764

469. Wood Chopping *Walter Griffin, N.A., American:* 1861-1935
A green clearing with fallen logs and a woodpile, centred by a group of tall slender poplars, the trunks interrupting a view of a hamlet of houses with brightly colored roofs; at the right are men at work beside a team of horses. Signed, and dated on back 1912.
Height, 24 *inches; length,* 30 *inches*
From the Frank K. M. Rehn Gallery, New York

470. Holy Family and Infant S. John
Attributed to Bernardino Luini, Milanese: c. 1475-1531/2
Three-quarter-length figure of the Madonna seated before a background of cliffs and trees, with S. Joseph in profile at her left; upon her knees she holds the nude Child, Who reaches toward S. John, both children gazing toward the observer. *Height,* 43 *inches; width,* 32 *inches*

471. Portrait of a Lady
Attributed to Hieronymus Wierx, Flemish: 1551-1619
Three-quarter-length figure in crimson gown with standing lace collar and strands of pearls; holding a jeweled mirror. Draped background.
Height, 50¾ *inches; width,* 40½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

472. George III Eighteen-karat Gold Watch, Set with Jewels
James McCabe, London, c. 1805
Gold case with blue translucent enamel back mounted with the royal cipher *G. R.* crowned, set in diamond chips; the borders set with half pearls. Movement engraved with maker's name; case with Sheffield assay marks.
Diameter, 2 *inches*

110—

Note: James McCabe was born in Belfast, Ireland, and settled in London in the last quarter of the eighteenth century, having his establishment at the Royal Exchange, where he gained a high reputation. *Vide* F. J. Britten, *Old Clocks and Watches and their Makers,* 1932, p. 792.

Exhibition of Royal Treasures, Under the Patronage of Queen Mary, London, 1937
From H. Lambert, London

473. Bow Porcelain Figurine *Circa* 1760
Young girl wearing pantalettes and pale blue gown, holding a sprig of flowers and leaning on a spade, with a watering can beside her, before a flowering boscage. *Height,* 8½ *inches*

15

474. Bronze Incense Bowl *Etruscan, c. IV Century B.C.*
Cylindrical bowl surrounded by a ring of beading, on six high feet with lion masks at the knees; two feet repaired. Green encrusted patina. As exhibited. *Diameter,* 6⅜ *inches*

475. Louis XV Sèvres Porcelain and Bronze Doré Inkstand
Dated 1758
Composed of a soft paste porcelain shaped oval tray with *oeil de perdrix* decoration in turquoise blue and gold, also a delicate running border of bay leaves; equipped with ormolu and porcelain ink and pounce pots and a foliated quill rest. Rare. (*N. Y. Private Collector*) *Length,* 10½ *inches*

10

476. Sheraton Tortoise-shell Tea Caddy *English, Late XVIII Century*
With chamfered corners and domed top, the front fluted with a sunburst; interior mounted in ivory. *Height,* 7½ *inches*

25—

477. Pair Decorated Tole Urns *Georgian Style*
Painted with marine vignettes in a terra cotta and gold ground.
Height, 12½ *inches*

25—

478. MAHOGANY MINIATURE SLANT-FRONT DESK
Dutch or English, XVIII Century
15 With interior finely fitted with drawers and pigeonholes and double serpentine drawer in base. *Length,* 16 *inches*

479. SHERATON INLAID MAHOGANY OVAL TRAY *English, circa* 1810
17 10 Inlaid with a shell patera; two brass handles. *Length,* 27 *inches*

480. GEORGIAN SATINWOOD KNIFE BOX, AND A NEEDLEWORK BELL PULL
English, XVIII-XIX Century
15 Knife box with hinged slant lid, imperfect; and needlework bell pull. Together with an iron trivet. [Lot.]

481. PAIR WEDGWOOD BLUE AND WHITE JASPER LUSTRE CANDELABRA
Waterford Style
60 Ovoid jasper shaft with classic ornament, supporting crystal prism with four arms hung with festoons and lustres; fitted for electricity, with two lights. *Height,* 22½ *inches*

482. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*
Upright swing mirror with gilded inner fillet, on box body with three vertically incurvate small drawers and bracket feet.
30 *Height,* 24 *inches; width,* 18 *inches*

483. DECORATED OLD ENGLISH TOLE TRAY, AND A COPPER LANTERN
15 Shaped oval tray painted and gilded with flowers and foliage in a black ground; six-sided copper lantern fitted for a porch light. [Lot.]

484. GEORGE III CARVED MAHOGANY SMALL WHATNOT *English, circa* 1810
Three square shelves and narrow columnar uprights carved with delicate
80 collars of leafage; castered. *Height,* 21½ *inches; width,* 13 *inches*

485. GEORGE III BRASS-BANDED MAHOGANY PLATE PAIL
English, Late XVIII Century
2, 10 Decorative piece, with good dark patina. *Height,* 16½ *inches*

486. REGENCY MAHOGANY HEXAGONAL WINE COOLER *English, circa* 1815
With brass bail handle and zinc-lined interior; on three reeded flaring legs,
20 castered. *Height,* 21 *inches; diameter,* 16½ *inches*

487. SHERATON CARVED MAHOGANY ARMCHAIR
English, Late XVIII Century
70 Open square back with three fluted colonnettes having plantain-leaf capitals; graceful arms, square tapering and stretchered legs; seat in sky blue brocade.

[NUMBER 488]

488. PAIR RARE TRANSFER-DECORATED ROSEWOOD SEWING TABLES
English, circa 1810

Octagonal hinged top with a multiple banded border, on four slender flaring and tapering legs edged with stringing; each top contains an octagonal medallion beautifully decorated in transfer, retouched by hand, with the figure of a kneeling woman playing with a child.

Height, 28 *inches; width,* 17 *inches*

Collection of the Duke of Newcastle, Clumber, near Worksop

[See illustration]

489. GEORGIAN MAHOGANY BAROMETER *Linnell, London, c.* 1825

Banjo form, with hygrometer, thermometer, barometer, and spirit level.

Height, 42½ *inches*

[NUMBER 490] [NUMBER 491]

[*Silver Objects Not Included*]

490. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped molded back with carved floral cresting, open serpentine arms with armpads, cabriole legs with fan-carved knees, the front rail centred with a small patera. Back and seat covered in oyster white leather.

2/0-

[See illustration of one]

491. PAIR SMALL GEORGE III MAHOGANY OPEN BOOKSHELVES *English, XVIII Century*

With three open shelves and two small drawers below; valanced Hepplewhite base. *Height,* 34½ *inches; width,* 18 *inches*

130-

[See illustration of one]

492. SHERATON GILDED WALL MIRROR *English, circa* 1810

With graceful fluted pilasters, the mirror surmounted by a glass panel with gold-stenciled landscape. *Height,* 36½ *inches; width,* 20 *inches*

40-

493. SHERATON GILDED WALL MIRROR *English, circa* 1810

Type of the preceding, the upper glass panel gold-stenciled with a garland of oak leaves and laurel surrounding a medallion with cherub. *Height,* 40½ *inches; width,* 22½ *inches*

55-

[NUMBER 495] [NUMBER 494]

494. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
With three graduated circular trays edged with reeding, on vase-turned and fluted supports and arched tripod with snake feet. Excellent patina.
Height, 42 *inches; diameter,* 21 *inches*

100

[See illustration]

495. CHIPPENDALE CARVED MAHOGANY AND RED LEATHER LIBRARY ARMCHAIR *English, XVIII Century*
Square back and seat covered in red leather of later date, incurvate arms carved with a chain motive, the square legs similarly carved and joined by enclosed stretchers.

250

[See illustration]

496. SHERATON TURNED ROSEWOOD OCCASIONAL TABLE *English, circa* 1815
With two square shelves, and slender double-baluster turned supports, castered. *Height,* 23½ *inches; width,* 15½ *inches*

40

[NUMBER 497]

497. WILLIAM AND MARY WALNUT MARQUETRY CHEST OF DRAWERS
English, Late XVII Century

Highly decorative rectangular chest of two small and three long drawers; the top, front and ends decorated with panels of flower and bird marquetry in various light woods, in a ground of ebony and burl walnut. Rare.

110 –

Height, 37½ *inches; length,* 40 *inches*

[See illustration]

498. PAIR LATE SHERATON MAHOGANY TILTING-TOP TABLES
English, circa 1815

80

Octagonal top tilting on spirally reeded support and quadrangular cyma-curved tripod with spade feet. *Height,* 28 *inches; width,* 22 *inches*

[NUMBER 499]

499. QUEEN ANNE WALNUT AND NEEDLEPOINT WING CHAIR
English, Early XVIII Century

Arched and canted high back, wings, arms, seat and seat cushion in fine silk and wood *petit* and *gros point* of a somewhat earlier date, designed with the Adoration of the Shepherds, also Baroque flowers and cartouches; on walnut cabriole legs with club feet. Some restorations.

185

[See illustration]

500. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK

Oblong top inset with panel of tooled red leather, kneehole front with nine cockbeaded drawers with ring handles; castered.

150

Height, 29½ *inches; length,* 48 *inches*

[NUMBER 501]

501. RARE CARVED MAHOGANY PEDESTAL DROP-LEAF TABLE
Duncan Phyfe, New York, N. Y., circa 1815
Beautifully made table in selected mahogany, the rectangular top with a clover leaf-shaped hinged leaf at either side, supported on pivoting brackets, and containing a drawer at one end. The vasiform pedestal support carved with stiff acanthus leaves and the four outsplayed legs similarly carved for half of their length, then grooved, and terminating in gilded brass paw feet.
Height, 28½ *inches; length open,* 42 *inches*

[See illustration]

220

502. GEORGE III MAHOGANY HANGING SHELF *English, XVIII Century*
Five graduated shelves contained by scrolled side supports; dark patina.
Height, 44 *inches; width,* 30 *inches*

40

503. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century
With two small and three long cockbeaded convex drawers having patera brasses and bail handles; valanced base.
Height, 42½ *inches; width,* 41½ *inches*

55

[NUMBER 504]

504. SET OF EIGHT REGENCY CARVED MAHOGANY DINING CHAIRS
English, circa 1810

Comprising six side chairs and two armchairs. Open incurvate back with paneled toprail, and double-S slat rail; seat in rose and gray striped sateen; round turned and tapering legs.

40

[See illustration of two]

505. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*

Circular dish top tilting on ring-turned round support and cyma-curved tripod. *Height,* 27½ *inches; diameter,* 20 *inches*

25

506. CHIPPENDALE CARVED MAHOGANY AND YELLOW DAMASK SIDE CHAIR
English, XVIII Century

Open fan back with interlaced 'Gothic' ribbon splat; slip seat in yellow damask, chamfered and stretchered square legs.

35

[NUMBER 507]

[*Inkstand Not Included*]

507. CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK WITH CLAW AND BALL FEET *American, XVIII Century*

Body equipped with four long drawers presenting an undulating or serpentine contour; above these a hinged slant flap encloses a series of small drawers and pigeonholes. The base nicely molded, resting on four fine claw and ball feet. (*Carlysle*) *Height,* 44¾ *inches; width,* 42 *inches*

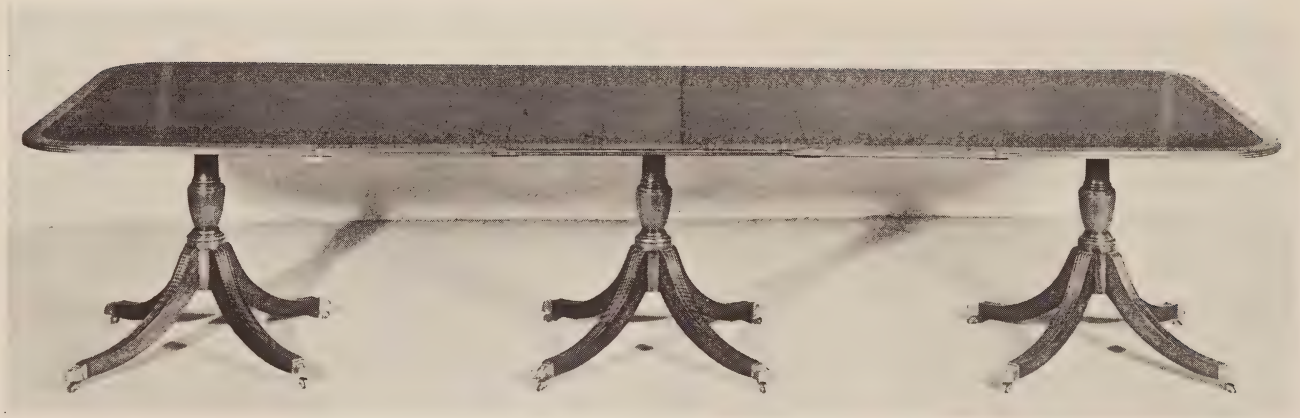
185 -

[See illustration]

508. NEST OF FOUR SHERATON MAHOGANY TEA TABLES *English, circa* 1800

With plain rectangular top on slender spindle supports and bridge feet. *Height,* 30½ *inches; width,* 19½ *inches*

80 -



[NUMBER 511]

509. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
With four long cockbeaded drawers with rosette brasses and ring handles; valanced Hepplewhite base. *Height,* 31 *inches; width,* 31 *inches*

510. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oval top with two drop leaves, single end drawer with oval brasses; plain square tapering legs. *Height,* 28 *inches; length open,* 36½ *inches*

511. INLAID MAHOGANY AND SATINWOOD THREE-PART PEDESTAL DINING TABLE *Sheraton Style*
Comprising centre section, two rounded ends, and two extension leaves, with broad banding of satinwood; on vase-turned supports with four incurvate fluted flaring legs, shod with brass claws and castered.
Height, 29 *inches; length,* 8 *feet extending to* 11 *feet* 4 *inches; width,* 47 *inches*

[See illustration]

512. GEORGIAN MAHOGANY SMALL SECRETARY-CABINET
With single glazed door having latticed astragals and opening to shelves; a fitted slant-front desk and three cockbeaded drawers below.
Height, 6 *feet* 3 *inches; width,* 20 *inches*

513. CHIPPENDALE CARVED MAHOGANY HIGH-POST BEDSTEAD *English, XVIII Century*
The handsome foot posts fluted and tapered for three-quarters of their length and carved in a floral diaper design on the lower section; plain square tapered lead posts. Posts capped by a mahogany and pine tester carved with spiral flutes. The molded side rails appear to be replacements. Furnished with box spring. (*N. Y. Private Collector*)
Height, 7 *feet* 9 *inches; width,* 5 *feet* 2 *inches*
From Charles of London, Inc., New York

[See illustration]

514. PAIR INLAID WALNUT BACHELOR'S CHESTS *Queen Anne Style*
With oblong paneled and hinged top, front with two small and three long drawers banded and cockbeaded, between chamfered fluted pilasters; bracket feet. *Height,* 29½ *inches; width,* 29 *inches*

Illustration of number 511 *appears on the preceding page*

[NUMBER 513]

515. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE
English, circa 1800

Comprising a pair of consoles and extension leaf; on two turned pedestal supports, each with four reeded and curved flaring legs shod with brass claws and castered.

140—

Height, 28 *inches; total length,* 5 *feet* 8 *inches; width,* 44½ *inches*

516. IMPORTANT SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH TAMBOURS *Scottish, XVIII Century*

Low superstructure with sliding tambours, upon a sideboard with multiply serpentine front containing three central drawers flanked by deep incurvate bottle drawers, doubly paneled; on graceful square tapering legs shod with brass. Inlaid with stringing, the drawer fronts with panels of sycamore, resembling satinwood. Good ruddy patina.

270—

Height, 43½ *inches; length,* 6 *feet* 3 *inches*

[See illustration]

517. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century

Oval top with two segmental drop leaves, single end drawer between stiles—inlaid with mock flutings; square tapering legs, castered. Inlaid with stringing. A good original piece. *Height,* 29½ *inches; length,* 37 *inches*

105

518. CHIPPENDALE PARCEL-GILDED MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

Upper part containing book shelves enclosed by a pair of doors mounted with shaped mirror panels which appear to be of later date; the mirror glass outlined with gilded ogee moldings, the flaring dentiled cornice with tracery-carved frieze. Lower part is a slant-front desk with four beaded long drawers and fitted interior. (*Sampson*)

160—

Height, 7 *feet* 6 *inches; width,* 47½ *inches*

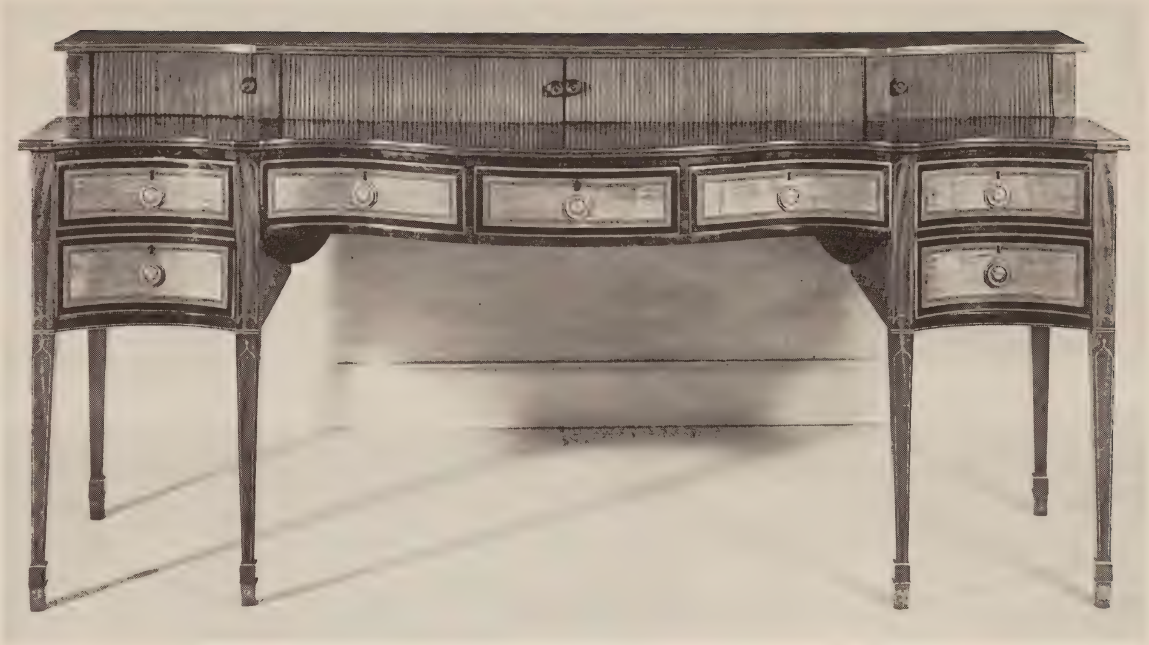
[See illustration]

519. GEORGE III MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century

Plain chest with four long cockbeaded drawers, the circular brasses with ring handles; fine ruddy patina. *Height,* 33½ *inches; width,* 33 *inches*

80—

Illustration of number 518 *appears on the second page following*



[NUMBER 516]

[NUMBER 518]

[NUMBER 520]

COALPORT PORCELAIN DESSERT SERVICE: NUMBER 190

520. HEPPLEWHITE INLAID MAHOGANY SERPENTINE BREAK-FRONT BOOKCASE

Serpentine front of unusually graceful shape, broken over the centre and furnished with a dentiled pear-drop cornice; four glazed convex and concave doors with medallion and diamond astragals and opening to interior shelves, the cupboards below paneled with stringing and following the contours of the top; bracket feet.

340-

Height, 6 *feet* 10 *inches; width,* 5 *feet* 5 *inches*

[See illustration]

521. GEORGIAN MAHOGANY SECRETARY-BOOKCASE

English, Late XVIII Century

135-

Upper section with glazed and latticed double doors opening to shelves, beneath a dentiled cornice; the lower with pull-out fitted desk with drop front, surmounting three long cockbeaded drawers.

Height, 6 *feet* 1 *inch; width,* 37 *inches*

ORIENTAL RUGS AND A GOTHIC TAPESTRY

35 522. SAROUK RUG

Cartouche-shaped old rose field with deeper rose spandrels and deep blue quatrefoil medallion, all woven with floral branches, within a deep blue floral border. *Length,* 6 *feet* 7 *inches; width,* 4 *feet* 3 *inches*

523. LADIK PRAYER RUG

35

Olive green mihrab with latchhooked arch, in a vermilion field framed in blossoms; mulberry, white, and sky blue floral borders. A semi-antique rug. (*Andrade*) *Length,* 6 *feet* 6 *inches; width,* 4 *feet*

524. TEKKE BOKHARA RUG

Twelve rows of five particolored camel's-foot octagons occupy a brick red field, surrounded by numerous narrow geometric borders. Small repairs.

125

Length, 10 *feet* 2 *inches; width,* 6 *feet* 11 *inches*

525. BIJUR CYPRESS RUG

Patterned upon an oyster white field with formal cypress and willow trees in rose, blue and scarlet, separated by stiff green branches; blue-black floral border. *Length,* 11 *feet* 6 *inches; width,* 8 *feet*

90-

526. KIRMAN CARPET

Almond green cartouche-shaped field, supporting a large diamond medallion surrounded by pendants, infloretted in shades of blue, mauve, and ivory, matching the spandrels; ivory border with a chain of cartouches and quatrefoils in rose and blue. (*Andrade*)

135-

Length, 10 *feet* 7 *inches; width,* 7 *feet* 6 *inches*

Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

Illustration of number 520 *appears on the preceding page*

[NUMBER 527]

527. FLEMISH LATE GOTHIC TAPESTRY *Circa* 1535

At the left stands the figure of a regal youth in armor, with buff surcoat, leaning on a shield and surrounded by four councillors, robed in blue and green; behind them appears a columned portico and a high wall. At the right kneel two ladies robed in blue, green, and fawn, presenting helmet, sword, and cordon and attended by two companions in blue cloaks. Behind them, again, at the extreme right, is a niche with the gilded statue of S. Sebastian, flanked by two pricket candlesticks upon an altar. In the middle is a prospect of rolling country with trees and a *château*. Woven in wools of choice quality.

Height, 8 *feet* 2 *inches; length,* 13 *feet* 6 *inches*

Collection of Mrs Louis Rothschild, Parke-Bernet Galleries, Inc., 1938

[See illustration]

528. KIRMAN RUG

Cartouche-shaped field in ruby red bearing a pendented blue-black medallion centring an eight-pointed star; all overrun with a close floral design, the gray border with clusters of pink roses. Small color restorations. A semi-antique rug. *Length,* 11 *feet* 8 *inches; width,* 8 *feet* 2 *inches*

[NUMBER 529]

529. TABRIZ SILK RUG

Gray field almost buried beneath an intricate design of rosettes, lotus and peony palmettes, in sapphire and peacock blue, orange and golden yellow, upon a sapphire blue trellis, the interstices filled with serpentine tendrils of small blossoms. Orange border woven with 'turtle' lotus palmettes joined by interlacing branches, between numerous narrow guards. Small repairs throughout field. A rug of fine close weave.

300-

Length, 12 *feet* 3 *inches; width,* 8 *feet* 3 *inches*

[See illustration]

530. Sarouk Rug
Cartouche-shaped field in fawn with rose spandrels and a deep blue and rose pendented medallion of arabesques; midnight blue border of lotus and peonies between rosetted shrubs. A semi-antique rug.
90
Length, 11 *feet* 10 *inches; width,* 9 *feet*

531. Hamadan Fereghan Rug
With close allover Herati floral trellis principally in scarlet, yellow and white on a blue-black field; scarlet 'turtle' border.
90
Length, 10 *feet* 4 *inches; width,* 8 *feet* 9 *inches*

532. Chinese Old Rose Carpet
Heavy solid color carpet with silky heavy pile of *changeant* tone. In good condition. (*Hopkins*) *Length,* 18 *feet* 9 *inches; width,* 16 *feet* 1 *inch*
70

533. Chinese Old Rose Carpet
Solid color carpet of similar color to the preceding. (*Hopkins*)
Length, 28 *feet; width,* 14 *feet* 2 *inches*
70

534. Kirman Carpet
Fawn field with flower garden pattern, containing infloretted designs of sapphire blue vases and bifurcated rose leaves surrounded by a variety of blossoms; fawn border with a 'vine' of tulips and lotus and inscribed cartouches, four floral guards. (*Andrade*)
100
Length, 12 *feet* 2 *inches; width,* 6 *feet* 10 *inches*
Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

535. Joshaghan Rug
Rose scarlet field woven with an interlacing framework of cusped floral cartouches in subdued tones; midnight blue border of serrated leaves enclosing large blossom heads. A semi-antique rug.
160
Length, 13 *feet; width,* 6 *feet*

536. Karabagh Rug
Midnight blue field displaying four vertical bands of brilliant blossoms, surrounded by six narrow floral border stripes of harmonizing tones.
60
Length, 15 *feet* 8 *inches; width,* 5 *feet* 11 *inches*

537. Karabagh Runner
Design of the preceding, with some variation in the colors.
60
Length, 15 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

[NUMBER 539]

538. Savalon Medallion Carpet
Overlaid with a midnight blue cusped and pendented medallion in an oyster white field with scarlet spandrels, the whole overrun with straggling floral branches, within a midnight blue floral border. Small repairs.
Length, 18 *feet; width,* 9 *feet* 7 *inches*

539. Heriz Medallion Carpet
Cartouche-shaped field of rose scarlet bearing an old gold medallion patterned with stiff red floral branches, and with fluctuating bluish green spandrels; wide celadon floral border. A semi-antique carpet.
Length, 21 *feet* 8 *inches; width,* 15 *feet* 2 *inches*

[See illustration]

540. Persian Flower Garden Carpet of Seventeenth Century Design
A carpet in brilliant jewel tones, in a lattice of plots of different ground color; woven with mosaic floral vases, palmettes and other garlanded floral devices, the balance 'jeweled' with small blossoms. The ruby red border with harmonizing floral clusters.
Length, 14 *feet* 10 *inches; width,* 11 *feet* 10 *inches*

541. Turkish Carpet
Bright scarlet field with tan spandrels and a peacock blue serrated diamond medallion with multiple pendants; peacock blue floral border. (*N. Y. Private Collector*) *Length,* 5 *feet; width,* 12 *feet* 1 *inch*

542. Two Mosul Hamadan Runners
One patterned with cypresses upon a natural tan field; the other with a pole of lozenge-shaped tiles. (*Sampson*)
Lengths, 8 *feet* 7 *inches, and* 9 *feet* 4 *inches; width,* 2 *feet* 10 *inches*

[END OF SALE]

3 Session $ 13697.50
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